

Herberger College
of Fine Arts

School of Music

STUDIO W251 CHAMBER ENSEMBLES

RECITAL HALL
Tuesday, November 18, 2003 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

L'Histoire du Soldat (The Soldier's Tale)

Igor Stravinsky
(1882-1971)

The Soldier's March
The Soldier's Violin
A Little Concert
Tango — Waltz — Ragtime
The Devil's Dance

Heide Hille, violin
Lesley Hughes, clarinet
Ann-Helena Schlüter, piano

Contrasts

Béla Bartók
(1881-1945)

Verbunkos (Recruiting Dance)
Pihenó (Relaxation)
Sebes (Fast Dance)

Matthew Fritz, violin
Michael Harrel, clarinet
Wei Xing, piano

There will be a 10-minute intermission

Trio in E-flat Major, Op. 40

Johannes Brahms
(1833-1897)

Andante
Scherzo: Allegro

Lia Miller, violin
Nathan Mitchell, horn
Donna Clavijo, piano

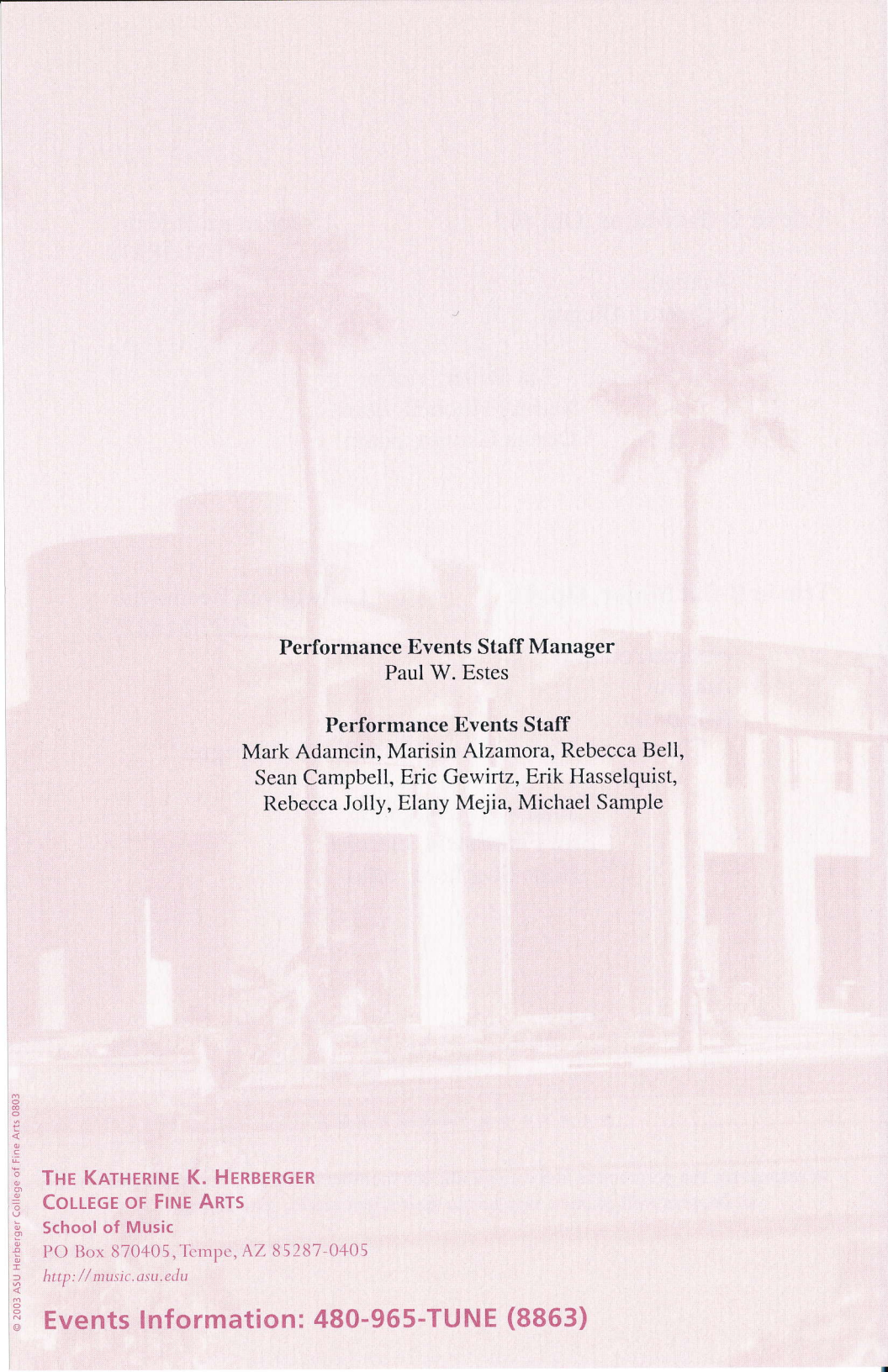
Trio in B-flat Major, Op. 11

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Allegretto:
Theme and Variations on "Pria ch'i o l'impegno"

Julia Ageyeva, piano
Erin Finkelstein, clarinet
Hope Shepherd, cello

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)