

 Herberger College  
of Fine Arts

# School of Music

DOCTORAL STUDENT RECITAL SERIES

**MATT LENNEX**

TROMBONE

ASSISTED BY

GAIL NOVAK, PIANO

NIKKI DOBELL, TROMBONE

RYAN WILLIAMS, TROMBONE

GARRETT STEPHAN, BASS TROMBONE

KATZIN CONCERT HALL

Saturday, November 15, 2003 • 5:00 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Sonatine for Trombone and Piano**

Jacques Castérède

- I. Allegro vivo
- II. Andante sostenuto
- III. Allegro

**Symphony for Trombone and Orchestra**

Ernest Bloch

- I. Maestoso
- II. Agitato — Calmo
- III. Allegro deciso — Calmo

*\*\*There will be a 10-minute intermission\*\**

**Concerto for Trombone and Orchestra**

George Walker

- I. Allegro
- II. Grave
- III. Allegro

**Concert Piece**

Fisher Tull

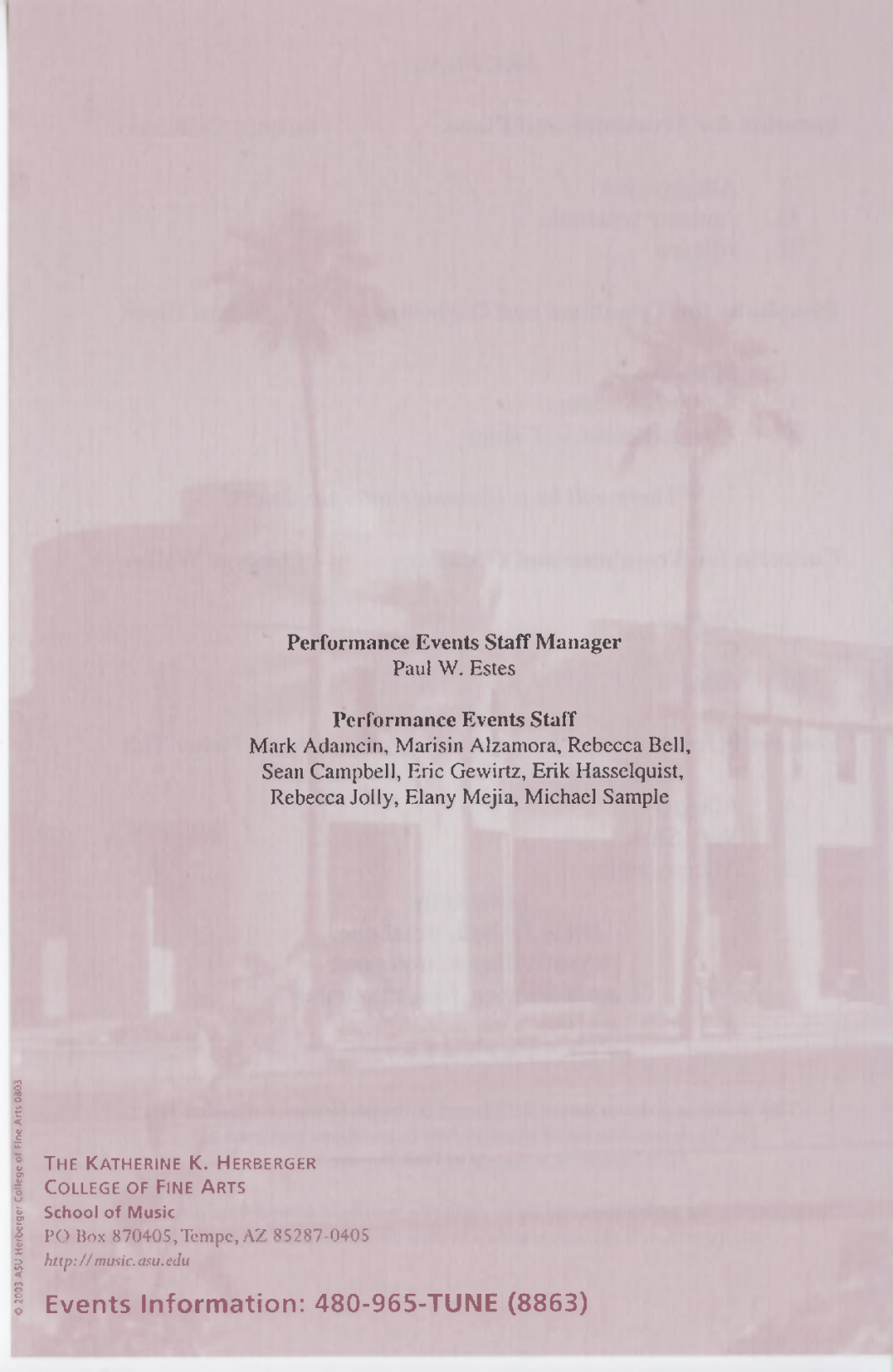
- I. Allegro
- II. Very Slow
- III. Allegro molto

assisted by  
Nikki DoBell, trombone  
Ryan Williams, trombone  
Garrett Stephan, bass trombone

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in trombone performance.  
Matt Lennex is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in front of the building, one on the left and one on the right. The overall tone is warm and institutional.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Marisin Alzamora, Rebecca Bell,  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample

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**Events Information: 480-965-TUNE (8863)**