

Herberger College
of Fine Arts

School of Music

CONCERT OF SOLOISTS

FINALIST COMPETITION

KATZIN CONCERT HALL

Thursday, November 13, 2003 • 4:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Concertino for Marimba and Orchestra, Op. 21 Paul Creston
III. Lively

Andrea Venet, marimba
Wei Xing, piano

Salce, Salce from Otello Giuseppe Verdi

Karen Hendricks Crawford, soprano
Dian Baker, piano

Concerto in B-flat, K. 191 Wolfgang Amadcius Mozart
I. Allegro

Ingrid Hagan, bassoon
Kandis Tutty, piano

Violin Concerto No. 3 in B Minor, Op. 61 Camille Saint-Saens
I. Allegro non troppo

Xian Meng, violin
Liu Jian, piano

Concerto #2 in B-flat Major, Op. 19 Ludwig van Beethoven
I. Allegro con brio

Margarita Denenburg, piano
Liu Jian, second piano

There will be a 10-minute intermission

What a Movie! from Trouble in Tahiti Leonard Bernstein
Nobles Seigneurs from Les Huguenots Giacomo Meyerbeer

Kristin Dauphinais, mezzo-soprano
Andrew Campbell, piano

"X" for Clarinet and String Orchestra Scott McAllister
I. Quarter Note = 56
II. Quarter Note = 126

Natalie Pascale, clarinet
Solim Bae, piano

Concerto for Viola Bela Bartok
I. Moderato

Glori Vela, viola
Gail Novak, piano

Concerto Henri Tomasi
II. Nocturne
III. Final

Joshua Whitehouse, trumpet
Gail Novak, piano

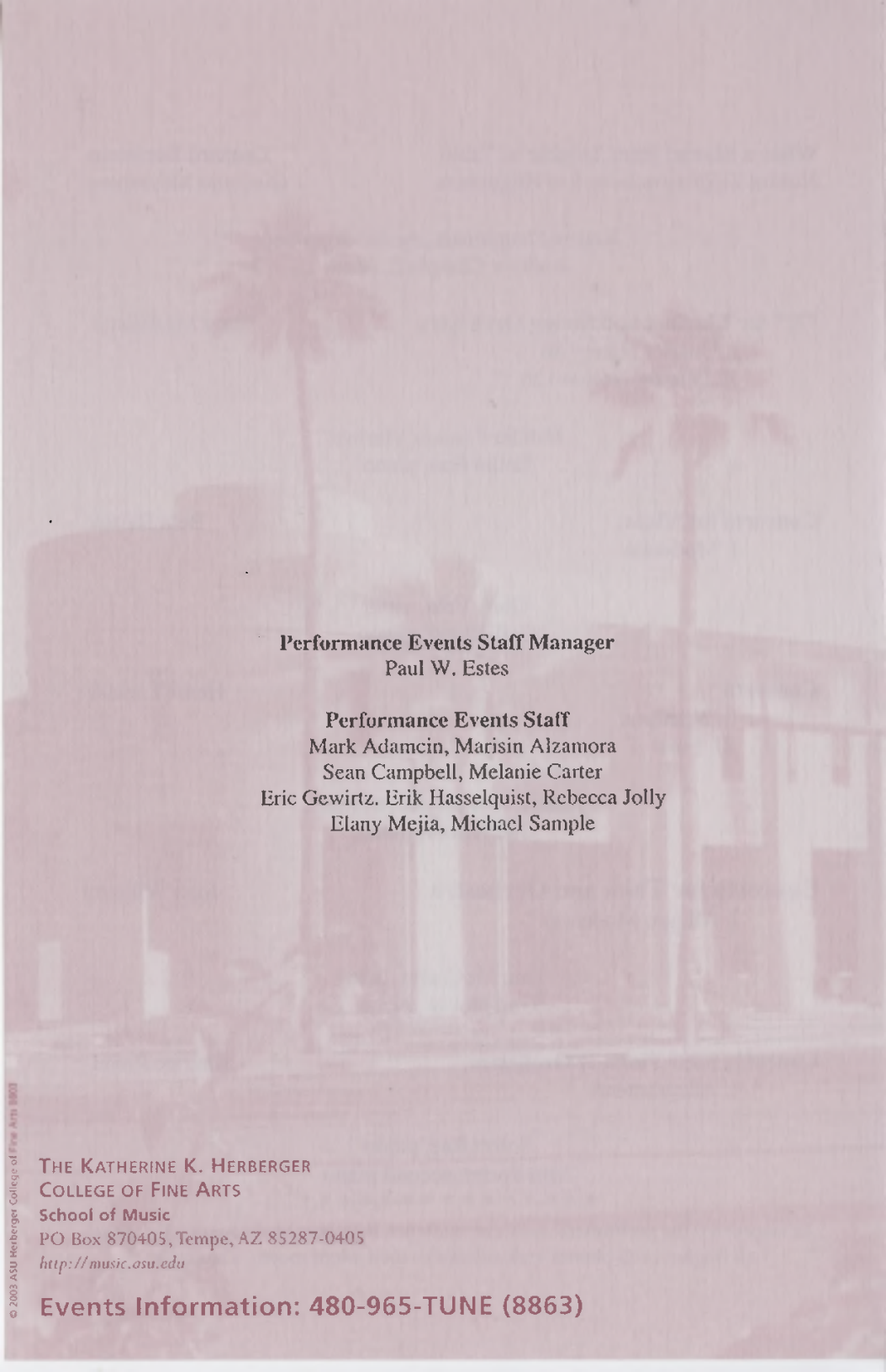
Concerto for Tuba and Orchestra John Williams
I. Allegro Moderato

Tom McCaslin, tuba
Gail Novak, piano

Concerto pour Piano et Orchestre Maurice Ravel
I. Allegramente

Solim Bae, piano
Sara Porter, second piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora
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