



SCHOOL OF MUSIC  
FACULTY ARTIST  
▶▶ RECITAL SERIES  
2003-2004

**ANNE ELGAR KOPTA**

SOPRANO

**DIAN BAKER**

PIANO

**ECKART SELLHEIM**

PIANO

**KATZIN CONCERT HALL**  
Sunday, November 9, 2003 • 2:30 p.m.

PROGRAM

Frühlingsmorgen  
Ich atmet' einen linden Duft  
Ich ging mit Lust durch einen grünen Wald  
Wer hat dies Liedlein erdacht?

Gustav Mahler  
(1860 – 1911)

Anne Elgar Kopta, soprano  
Dian Baker, piano

Eskapaden eines Gassenhauers  
(Parodistische Variationen für Hörer  
mit Sinn für Musikalische Eulenspiegelereien) for piano four-hands

Karl Hermann Pillney  
(1896 – 1980)

Theme and Variations: Bach - Mozart - Schubert -  
Mendelssohn-Bartholdy - Rossini - Verdi - Puccini - Reger -  
Schönberg - Liszt

Dian Baker, piano  
Eckart Sellheim, piano

*\*\*There will be a 10-minute intermission\*\**

Fiançailles pour Rire  
Six mélodies sur des poèmes  
de Louise De Vilmorin

Francis Poulenc  
(1899 – 1963)

- I. La dame d'André
- II. Dans l'herbe
- III. Il vole
- IV. Mon cadavre est doux comme un gant
- V. Violon
- VI. Fleur

My Lord, What A Morning

Spiritual

arr. Jay Althouse

The Water is Wide  
All The Pretty Little Horses  
Come, All You Fair and Tender Ladies  
I Know Where I'm Goin'

American Folk Songs  
arr. by Luigi Zaninelli

Anne Elgar Kopta, soprano  
Dian Baker, piano

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In respect for the performers and those audience members around you,  
please turn all beepers, cell phones and watches to their silent mode.  
Thank you.

**Anne Elgar Kopta**, soprano and Associate Professor of Music in Voice, comes to the Arizona State University School of Music with a distinguished record of performing and teaching that spans the world of Broadway and opera, and that of teaching at major universities and at summer music schools both here and abroad.

As a principal artist singing under the stage name of Anne Elgar, she regularly appeared in leading roles with the New York City Opera and the opera companies of San Francisco, San Diego, Houston, Philadelphia, Cincinnati, Cleveland and Wichita.

Her credits include Violetta in *La Traviata*, Gilda in *Rigoletto*, Mimi in *La Boheme*, Sophie in *Der Rosenkavalier*, Susanna in *The Marriage of Figaro*, Blonde in *The Abduction from the Seraglio*, Pamina in *The Magic Flute*, Rosina in *Barber of Seville*, Baby Doe in *The Ballad of Baby Doe*, Abigail in *The Crucible*, and Sister Blanche in *Dialogues of the Carmelites*, among many others. She created the role of Margaret in the world premier of *Lizzie Borden* by Jack Beeson, a work commissioned by the New York City Opera. The original cast album released on Desto Records has recently been reissued on CDs by Composers Recordings, Inc./CRI. Miss Anne Elgar has also recorded opera by Rossini and Meyerbeer on the Vanguard (reissued on CDs) and the HRE labels.

As a soloist, she appeared frequently with orchestras such as the Boston Symphony conducted by Eric Leinsdorf, with whom she sang Mahler's *Symphony No. 4* and the world premier of Roger Sessions' *Psalm 140* in the orchestral setting commissioned by Maestro Leinsdorf. Other major orchestras that engaged her include the Philadelphia Orchestra, the Chicago Symphony, the Buffalo Philharmonic, the Pittsburgh Symphony and the San Antonio Symphony. Miss Kopta's international appearances include performing with the Montreal Symphony, the Orchestra of Mexico City, the National Theater of Croatia and the Orchestra of The Hague, Holland.

Under the sponsorship of Columbia Artists' Community Concerts Series, she was a popular recitalist. There were also many guest appearances at Tanglewood, Chautauqua, Caramoor, Newport, Saratoga and other summer music festivals.

At the beginning of her career, she won the Metropolitan Opera Guild Scholarship and sang with the Metropolitan Opera Studio in New York and on national tours. Prior to her operatic career, she was the original Broadway cast of *The Sound of Music*.

Under the auspices of the U.S. State Department, **Dian Baker** has toured as an Artistic Ambassador since 1989. Dian has been awarded grants from the National Endowment for the Arts, the Rockefeller Foundation, the Pew Charitable Trusts, Arts International, the David M. Kennedy Center for International Studies and Research, the Utah Arts Council, and the Florida Arts Council. She performed with her late husband, cellist, Roger Drinkall, in more than 900 concerts in 30 countries, many of which have been broadcasted worldwide on radio and television. Eleven commercial recordings on the Pyramid, Klavier, Sanctus, Tantara, and Wilson Audiophile labels are to her credit, and her "Trios" recording was chosen by Fanfare magazine as one of the top ten recordings of 1998. Dian was Senior Lecturer and head of accompanying at Brigham Young University from 1989-1998, is currently principal pianist with the Phoenix Boys Choir, and frequently performs with her husband, pianist Eckart Sellheim. She is working toward a Doctorate in Piano Accompanying.

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