

 Herberger College
of Fine Arts

School of Music

THE CLAUDIA QUINTET

JOHN HOLLENBECK

DRUMS/COMPOSITION

MATT MORAN

VIBRAPHONE

TED REICHMAN

ACCORDION

DREW GRESS

BASS

CHRIS SPEED

CLARINET/TENOR SAXOPHONE

KATZIN CONCERT HALL

Tuesday, November 4, 2003 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

In addition to his own projects, John Hollenbeck tours and/or records regularly with Theo Bleckmann, Bob Brookmeyer's New Art Orchestra, Fred Hersch, Meredith Monk and Achim Kaufmann. He has worked with the Maria Schneider Big Band, the BMI Orchestra, the Village Vanguard Orchestra, Michael Moore, Jim McNeely, David Krakauer, Cuong Vu and Pablo Ziegler. His recent chamber piece, "The Cloud of Unknowing", was commissioned by the Bamberg Symphony Choir and issued on the Berlin Classics label. His Gil Evans Fellowship Commission, "A Blessing", was premiered at the 2002 IAJE Conference in Long Beach, California and his IAJE/ASCAP Commission, "Folkmoor", was premiered at the IAJE Conference in Toronto in 2003. Also this year, John was nominated as the "Up and Coming Jazz Musician of the Year" by the Jazz Journalists Association and a 2003 "Rising Star Composer" in Downbeat's Critic's Poll.

Matt Moran has distinguished himself as a vibraphonist with a revolutionary and unique approach to the instrument. He leads the group Sideshow (songs of Charles Ives) and collaborates with artists such as Joe Maneri, Mat Maneri, Mark Dresser, and Theo Bleckmann. Matt is also an avid teacher and performer of Balkan music, and leads an outfit called Slavic Soul Party.

Ted Reichman has the versatility and musicality to make the accordion work in klezmer (with David Krakauer), free jazz (in duo with Anthony Braxton), and pop (Paul Simon). He is currently finishing his first CD as a recording on John Zorn's Tzadik label and touring with Roberto Rodriquez's Septet.

Drew Gress is one of NYC's most in-demand bassists, currently performing and touring with Tim Berne, Uri Caine, Don Byron, Fred Hersch, among others. As a composer and bandleader he has recorded two albums: "Heyday" & "Spin and Drift" and regularly tours with these groups.

Chris Speed performs in the bands of Tim Berne, Jim Black, Dave Douglas, Myra Melford, Erik Friedlander, Mark Dresser, Ben Perowsky, Briggan Krauss and leads his own ensembles, Pachora, Yeah, No & Trio Iffy.

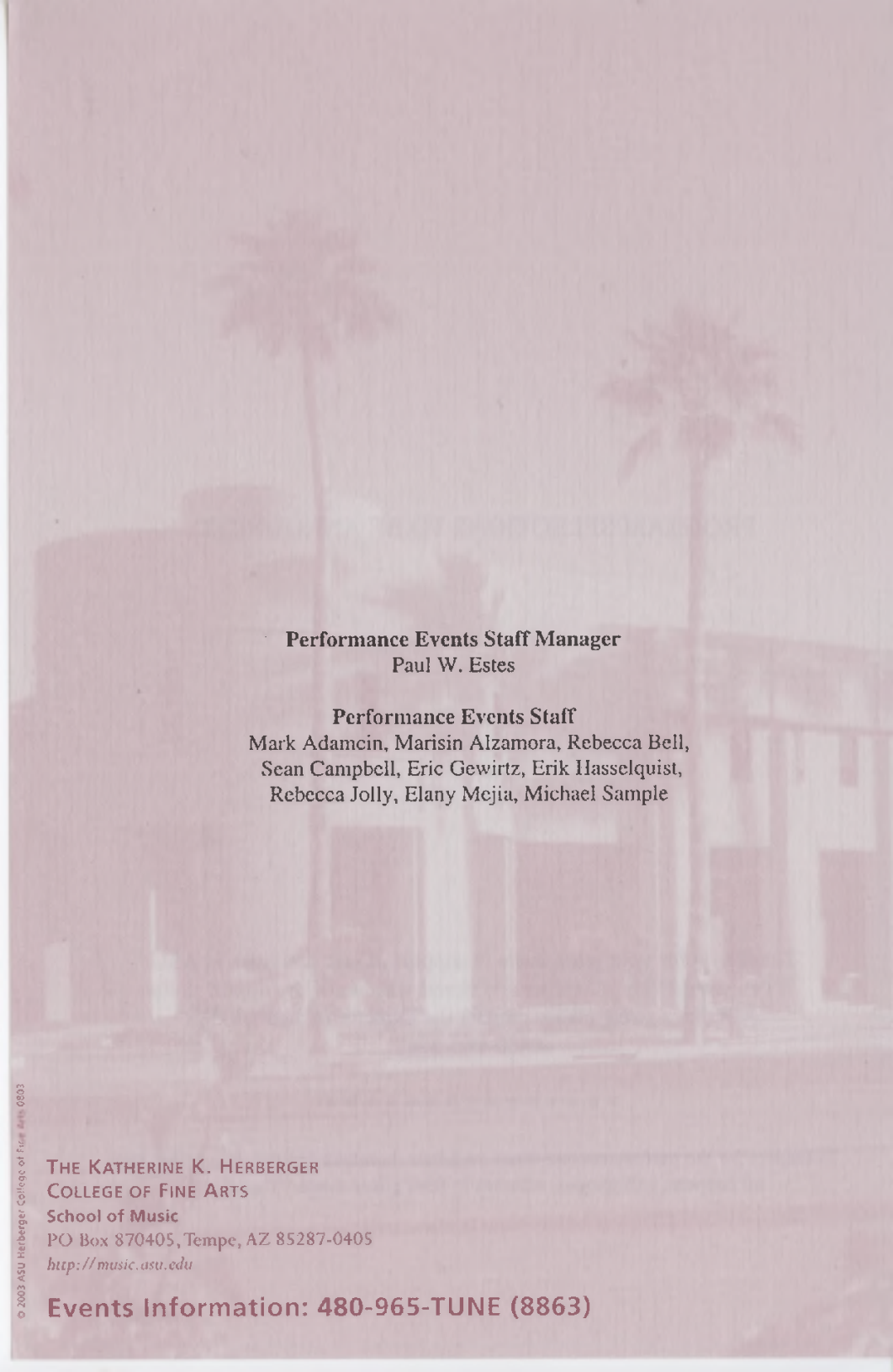
The Claudia Quintet is touring in support of their first recording, entitled The Claudia Quintet, which was released on CRI/Blueshift on January 1, 2002. This recording received critical acclaim including 4 stars from Downbeat magazine, "Best of 2002" by Jazztimes and a "CHOC" from Jazzman. Their 2nd recording "I, Claudia" will be released on Cuneiform Records on January 15, 2004

PROGRAM SELECTIONS TO BE ANNOUNCED.

Thank you for your attendance in support of jazz activities at ASU. If you would like to explore additional ways to offer support to the ASU Jazz Area, please contact the Director of Jazz Studies at 480-965-5348.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)