

Herberger College
of Fine Arts

School of Music

AN EVENING WITH BARTÓK

Caio Pagano, piano
Jérôme Granjon, piano
Sonja Branch, percussion
Douglas Nottingham, percussion

KATZIN CONCERT HALL
Friday, October 31, 2003 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

Jérôme Granjon, piano. Born in 1966 in Marseilles, Jerome Granjon started studying at the National Academy of Music of Paris in the class of Jacques Rouvier and Jean Hubeau. Here he obtained 1st prize in piano and chamber music and continued his education in Canada at the "Banff Centre, School of Fine Arts" in contact with great Masters like Paul Badura-Skoda and Claude Frank. He has also studied with Pascal Devoyon and in London with Maria Curcio-Diamand. Jérôme Granjon is also first prize winner of the international competition "Città di Senigallia" and prize of the "Albert Roussel" Foundation. Noticed by Maria Joao Pires, he played on several occasions at her side (in particular in the concerto for two pianos of Mozart in Paris with the Theatre of Châtelet with the New Philharmonic Orchestra, and in Lisbon with the orchestra of the Gulbenkian Foundation) and since September 2000 has assisted her at Belgais, Centre for the Studies of the Arts. He has also performed as a soloist with the Orchestre of Bordeaux Aquitaine, the Soloists of Moscow, and Portuguese Broadcasting Orchestra, and participated in many festivals.

Parallel to his activities as soloist, he frequently plays with Augustin Dumay, Jean-Guilhen Queyras and Laurent Cabasso. He performs in a duo with violoncellist Guillaume Paoletti with whom he will play in 2004 all the sonatas for piano and violoncello by Beethoven. He recorded a disc devoted to the French music with the violoncellist Yves Savary (Side Classics) and took part in the complete chamber music of Anton Webern (Farao), discs which received a particularly eulogistic reception in the specialized press (Fono Forum, Das Orchester). After his interpretation of the Concerto in F by George Gershwin, with Symphoniorchester of JugendFestspiel- North Bayrischer Kürier wrote: "We found here a work and its ideal interpreter". In the Fall of 2003 Universal (DGG) Portugal will release a CD devoted to children, together with Maria João Pires, Caio Pagano and the Children's Choir of Belgais where he interprets "L'histoire de Babar" of Francis Poulenc with Pedro Oliveira, reciting.

Program

Lecture demonstration:

Bartók – Sonata for two pianos and percussion

There will be a 10-minute intermission

Sonata for two pianos and percussion

Bartók

Assai lento – Allegro molto

Lento ma non troppo

Allegro non troppo

Caio Pagano, piano

Jérôme Granjon, piano

Sonja Branch, percussion

Douglas Nottingham, percussion

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Douglas Nottingham has been active throughout the U.S. as a percussionist, performance artist, composer, music educator, recording artist, and producer. As a professional performer he is experienced in many diverse genres, ranging from symphony orchestras to jazz groups, contemporary chamber music/multi-media ensembles to marching bands and original heavy metal bands to ethnomusical ensembles. As a music educator he has enjoyed teaching all grades from elementary school to college graduate level.

Nottingham worked as a freelance percussionist and clinician throughout the southeast in the mid-80's while receiving his bachelor's degree in Music Education from Limestone College as a percussion student of Dr. J. David Morris and Michael Bump. From 1987-92 he served as graduate assistant at the University of New Mexico and received his Master's Degree in Percussion Performance as a student of Dr. Chris Shultis and as a member of the critically acclaimed UNM Percussion Ensemble; He served as Assistant Director Of Bands and lecturer in Percussion and Jazz at UNM from 1989-1993 while concurrently teaching in the Albuquerque public schools. In 1993 he moved to Phoenix to pursue his Doctorate in Percussion Performance at Arizona State University, studying percussion with Dr. J.B. Smith and electronic and computer music with Dr. Glenn Hackbarth. He was awarded his doctorate in 2001. Nottingham is currently a faculty member at Glendale Community College in Phoenix where he teaches percussion, electronic music, history of jazz, history of rock and roll, and music business. He may be contacted via e-mail at doug.nottingham@gmail.com.

Sonja D. Branch holds degrees in music performance from Ithaca College and Arizona State University, where she continues to pursue a Doctor of Musical Arts degree. In her time at ASU she has performed with the University's Symphony Orchestra, Lyric Opera Theater, New Music Ensemble, Contemporary Percussion Ensemble, Pan Devils Steel Drum Band, Latin Jazz Ensemble, Latin Combo, and African Drum Ensemble. She has held positions as a Research Assistant for the Institute for Studies in the Arts, and also as a Teaching Assistant and Faculty Associate in the School of Music. In addition to her freelance work around the valley, Sonja is also a member of Phoenix--based Kawambe Omowale African Drum and Dance Theater. Her most recent interests have taken her abroad several times to Senegal, West Africa, to study sabar, kutiro, and djembe drumming, as well as balafon and kora music.

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