

Herberger College
of Fine Arts

School of Music

Garden Songs

Arizona State University Concert Choir
David Schildkret, *conductor*

KATZIN CONCERT HALL

Sunday, October 26, 2003 2:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

Arizona State University Concert Choir

David Schildkret, *conductor*
Kenneth Owen, *assistant*
Robert Mills, *accompanist*

Soprano

Dawn Graham
Kristin Jensen
Jung Eun Lee
Priya Palekar
Courtney Sherman
Grace Yum

Alto

Sara Binette
Christina Forkner
Cora Kerwin
Brianna Kramer
Joanne Martens
Laura Noble
Anne-Marie Pennies
Yen-Yu Shih
Chelsea Smith

Tenor

Elijah Frank
Ted Gibson
Erik Gustafson
Kevin Hanrahan
Kenneth Miller
Max Miller

Bass

Robb Butler
Sean Campbell
Jacob Herbert
Robbie Hutson
Jeff Jones
John Miller
Ken Owen
Craig Peterson
Michael Sample

PROGRAM

Flower of Beauty John Clements
(b. 1910)

Three Flower Songs (1992, rev. 2001) Eric Whitacre
(b. 1970)

I Hide Myself (Emily Dickinson)
With a Lily in Your Hand (Federico Garcia Lorca)

Kristen Jensen, *soprano*

Ted Gibson, *tenor*

Go, Lovely Rose (Edmund Waller)

Kenneth Owen, *conductor*

Gartenlieder (Garden Songs), Opus 3 Fanny Mendelssohn Hensel
(1805-1847)

No. 5: Abendlich (Joseph von Eichendorff)

No. 4: Komm (Wilhelm Hensel)

No. 3: Lockung (Joseph von Eichendorff)

Five Flower Songs, Opus 47 Benjamin Britten
(1913-1976)

To Daffodils (Robert Herrick)

The Succession of the Four Sweet Months (Robert Herrick)

Marsh Flowers (George Crabbe)

The Evening Primrose (John Clare)

Ballad of Green Broom (Anonymous)

Two Songs from *Candide* Leonard Bernstein
(1918-1990)
arr. Robert Page

The Best of All Possible Worlds

Make Our Garden Grow

Robert Mills, *piano*

David Schildkret is the Director of Choral Activities at Arizona State University. He conducts the Concert Choir and the Choral Union, and he supervises the doctoral choral conducting program. Previously, he taught at the University of Rochester and Centre College in Danville, Kentucky. From 1995 to 2002, he was the dean of the Salem College School of Music in Winston-Salem, North Carolina. Dr. Schildkret holds degrees from Rutgers University and Indiana University. He is the Collegiate Repertory and Standards Chair for the Arizona Choral Directors Association and is the music director at Scottsdale United Methodist Church.

Kenneth Owen is a doctoral student in choral conducting at Arizona State University. He earned the Master of Music degree in choral conducting from Brigham Young University in 2003. He holds the Bachelor of Music degree in piano performance from the University of Utah. At ASU, he is conductor of the Women's Chorus and the assistant conductor of the Concert Choir and the Choral Union. In addition to his work at ASU, he teaches piano privately in Mesa.

Performance Events Staff Manager

Paul W. Estes

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Sean Campbell, Eric Gewirtz, Erik Hasselquist,
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