

Herberger College
of Fine Arts

School of Music

SANTA FE GUITAR QUARTET

CHRISTOPHER DORSEY

MARIANO FONTANA

MIGUEL PIVA

ERIC SLAVIN

ORGAN HALL

Wednesday, October 22, 2003 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Two Dances from Rodeo Aaron Copland
Saturday Night Waltz (1900-1990)
Hoe Down

Hamsa Roland Dyens
Première Nouvelle (b. 1955)
Ballade en Fauré
Tunis, Tunisie

Two Spanish Pieces Isaac Albéniz
Almería (from Suite Iberia) (1860-1909)
Aragón (from Suite Española)

There will be a 10-minute intermission

Three Latin-American Pieces Paquito D'Rivera
Wapango (México) (b. 1937)
Danzón (Cuba)
Vals Venezolano

Prelude and Fugue BWV 539 J. S. Bach
(1685-1750)

Three Modern Tangos Astor Piazzolla
Escualo (1921-1992)
Concierto para Quinteto
Libertango

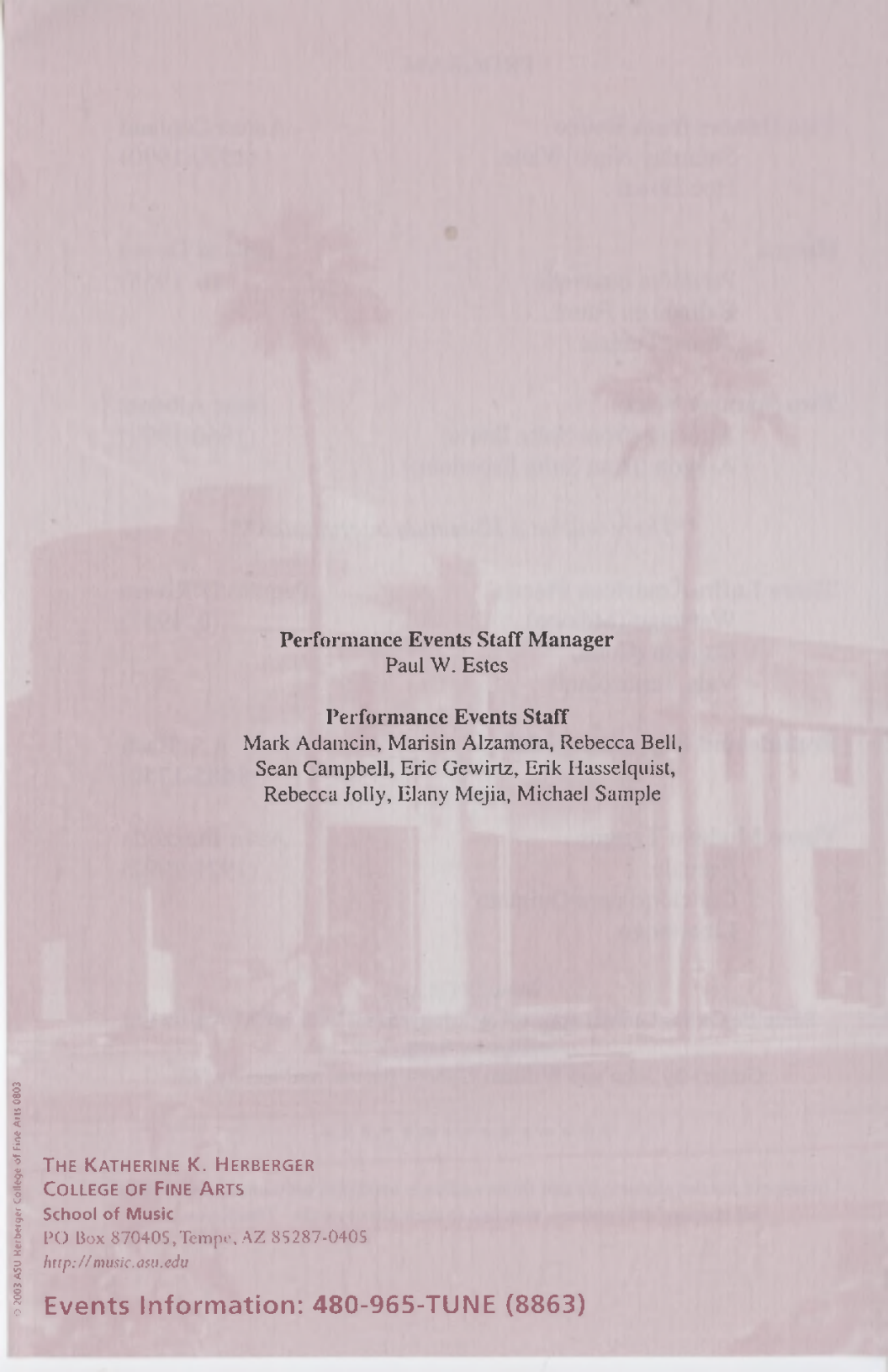
www.SFG4.net

Santa Fe Guitar Quintet appears by arrangement with MCM Artists Ltd.

Strings by Savarez

Guitars by John and William Gilbert, Esteve, and Kenny Hill

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

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