



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

JOHANNES BRAHMS

THE COMPLETE WORK FOR PIANO FOUR HANDS

First Recital

DIAN BAKER & ECKART SELLHEIM

PIANO

PRIYA PALEKAR, SOPRANO

BRIANNA KRAMER, MEZZO-SOPRANO

KEVIN HANRAHAN, TENOR

ROBBIE HUTSON, BASS

KATZIN CONCERT HALL

Friday, October 17, 2003 • 7:30 p.m.

PROGRAM

Johannes Brahms (1833 - 1897)

From: Souvenir de la Russie (fantasy-transcriptions on Russian and Bohemian airs; published as "Opus 151" by "G.W.Marks"), Nr. 1-3 (c1850)

Hymne national russe de Lvoff
Chansonette de Titoff
Romance de Warlamoff

16 Waltzes, Opus 39 (1865)

Hungarian Dances, Set I (1852-1868)

Allegro molto in G Minor
Allegro non assai in D Minor
Allegretto in F Major
Poco sostenuto in F Minor
Allegro in F-sharp Minor

There will be a 10-minute intermission

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Liebeslieder - Walzer, Opus 52 (1868-69)

Rede, Mädchen, allzu liebes
Am Gesteine rauscht die Flut
O die Frauen
Wie des Abends schöne Röte
Die grüne Hopfenranke
Ein kleiner, hübscher Vogel
Wohl schön bewandt war es
Wenn so lind dein Auge mir
Am Donaustrande
O wie sanft die Quelle
Nein, es ist nicht auszukommen
Schlosser auf, und mache Schlösser
Vögelein durchrauscht die Luft
Sieh, wie ist die Quelle klar
Nachtigall, sie singt so schön
Ein dunkeler Schacht ist Liebe
Nicht wandle, mein Licht
Es bebet das Gesträuche

Priya Palekar, soprano
Brianna Kramer, mezzo-soprano
Kevin Hanrahan, tenor
Robbie Hutson, bass

Hungarian Dances, Set II (1852-68)

Vivace in D-flat Major
Allegretto in A Major
Presto in A Minor
Allegro non troppo in E Minor
Presto in E Major

Eckart Sellheim, Professor of piano accompanying, was born in Danzig (now Gdansk, Poland), and received his musical training in Germany and Switzerland from the late Jakob Gimpel. He was appointed to the faculties of the two major conservatories in Cologne and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in 1983. Since 1989 he has been Director of Accompanying at Arizona State University. He has also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany. He has given numerous master classes in this country and in Europe. Mr. Sellheim maintains a very active performance schedule, having made concert tours in the U.S.A., Latin America and the Caribbean, the Middle East, Africa and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made 18 recordings as piano and fortepiano soloist and collaborative pianist.

Dian Baker has been an Artistic Ambassador for the United States for eleven years. She has performed with her late husband, cellist Roger Drinkall, in more than 900 concerts in 30 countries, many of which have been broadcast worldwide on radio and television. Eleven commercial recordings on the Pyramid, Klavier, Sanctus, Tantra, and Wilson Audiophile labels are to her credit, and her "Trios" recording was chosen by Fanfare magazine as one of the top ten recordings of 1998. Dian is Principal Pianist with the Phoenix Boys Choir, and frequently performs with her husband, pianist Eckart Sellheim. She is currently working towards a Doctorate in Piano Accompanying at ASU.

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)