

 Herberger College  
of Fine Arts

# School of Music

## “LITURGICAL MUSIC”

Chamber Winds  
Gary W. Hill, Conductor

Concert Choir  
David Schildkret, Conductor

KATZIN CONCERT HALL  
Thursday, October 9, 2003 • 7:30 p.m.

 ARIZONA STATE  
UNIVERSITY

Chamber Winds Personnel

Flute

Katayoon Hodjati  
Tina Wibe

Oboe

Mary Cicconetti  
Heather Guadagnino

English Horn

Dominique Bellon

Clarinet

Leslie Moreau  
Jana Starling

Bassoon

Christin Schillinger  
Julie Schlafer

Horn

Amanda Dix  
Lauralyn Padglick

Trumpet

Jason Mosall  
Joshua Whitehouse

Trombone

Jason Malloy  
Hilario Triana

Bass Trombone

Garrett Stephen

Tuba

William Russell

Concert Choir Personnel

Soprano

Joanna Banta  
Dawn Graham  
Kristin Jensen  
Jung Eun Lee  
Priya Palekar  
Courtney Sherman  
Grace Yum

Alto

Sara Binette  
Christina Forkner  
Cora Kerwin  
Brianna Kramer  
Joanne Martens  
Laura Noble  
Anne-Marie Pennies  
Yen-Yu Shih  
Chelsea Smith

Tenor

Elijah Frank  
Ted Gibson  
Erik Gustafson  
Kevin Hanrahan  
Kenny Miller  
Max Miller

Bass

Robb Butler  
Sean Campbell  
Jacob Herbert  
Robbie Hutson  
Jeff Jones  
John Miller  
Ken Owen  
Craig Peterson  
Michael Sample  
Kenneth Owen, assistant  
Robert Mills, accompanist

PROGRAM

**Canzon noni toni à 12 (1597)** Giovanni Gabrieli, ed. Eric Crees  
(c. 1554 - 1612)

**Ruminations (2003)** Chamber Winds  
(b. 1972 - 1980)

**Reflections on a Sixteenth Century Tune (1999)**  
Sir Richard Rodney Bennett  
(b. 1936)

Arizona State University Chamber Winds  
Gary W. Hill, conductor

*\*\*There will be a 10-minute intermission\*\**

**Veni Sancte Spiritus (2003)** George Emlen  
(b. 1944)

**Mass (1948)** Igor Stravinsky  
(1882-1971)

Kyrie  
Gloria  
Credo  
Sanctus  
Agnus Dei

Christina Forkner, soprano  
Elijah Frank, alto  
Erik Gustafson, tenor  
Max Miller, tenor  
Michael Sample, baritone

Arizona State University Concert Choir  
David Schildkret, conductor

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the *Wind Symphony* and the *Chamber Winds*, teaches conducting, and is director of the Digital Conducting Laboratory. Hill also serves as conductor for *iChamber*, Phoenix's professional new music ensemble.

Prior to Hill's appointment at ASU, he held similar posts at the University of Missouri-Kansas City Conservatory of Music, at East Texas State University, and was Associate Director of Bands at the University of Colorado, Boulder. A native of Michigan, he earned degrees in music education and wind instruments from the University of Michigan and then served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. As a guest conductor and clinician, Hill has performed with myriad high school honor bands, numerous college and university wind bands and orchestras, and has given hundreds of workshops on conducting and rehearsal technique for instrumental teachers of all levels. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. As the director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

Gary W. Hill is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, the American Bandmasters Association, The World Association of Symphonic Bands and Ensembles, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and is currently National President.

David Schildkret is Professor of Music and Director of Choral Activities at Arizona State University. He conducts ASU's Choral Union and the highly select Concert Choir, teaches classes in conducting and choral repertory, and oversees the doctoral program in choral conducting.

Schildkret, a conductor, scholar, performer, and educator, holds the Doctor of Music and the Master of Music degrees in Choral Conducting from Indiana University School of Music and the Bachelor of Arts in Music from Rutgers University.

Prior to his appointment at ASU, he served for seven years as the Dean of the Salem College School of Music in Winston-Salem, North Carolina, where he conducted choirs and taught courses in music history and conducting. He has also taught at Centre College in Danville, Kentucky, and at the University of Rochester. Since 1999, he has been the Music Director of the Mount Desert Summer Churale in Bar Harbor, Maine.

His conducting experience includes nine seasons as Music Director of the Finger Lakes Symphony Orchestra in Geneva, New York, numerous appearances as guest conductor with regional choirs at all levels, and appearances with various small orchestras and ensembles, in addition to conducting his collegiate groups. These have included select choirs, men's and women's choirs, and college-community ensembles. He has been a frequent guest conductor with the Piedmont Chamber Singers, a semi-professional chorus in Winston-Salem, NC, with whom he gave a highly acclaimed performance of Bach's B-Minor Mass. His choirs at Salem College produced an outstanding CD of Christmas music and were featured in the musical score to the film "Changing Habits."

A noted expert on the music of the eighteenth century, Schildkret has given numerous talks and published papers on the music of Bach, Mozart, and Handel. His articles have appeared in the newsletters of the Mozart Society of America and the Society for Seventeenth-Century Music, in the *Choral Journal*, *Bach*, *Eighteenth Century Life*, and the *NATS Bulletin*. He has published reviews in the *American Choral Review* and has written liner notes for numerous recordings.

Schildkret is deeply interested in the visual arts and in culture. A recent paper, "Echoes of Eden: the Garden as Metaphor in Art and Literature," investigates the ways in which artists and writers employ the symbolism of the garden. He incorporates visual art and literature into his teaching of music history, and has led several study trips to England and Italy.

In addition to his work as a conductor and scholar, Schildkret performs as narrator and singer. With faculty members at Salem College, he gave a series of annual recitals celebrating such popular song composers as George Gershwin, Duke Ellington, Hoagy Carmichael, and Steven Sondheim. He has appeared as narrator with orchestras across the country and has worked for National Public Radio affiliates in Indiana and North Carolina.

Schildkret is active in a number of professional societies, including The American Bach Society, which he served for nine years as secretary-treasurer, the Arizona Music Educators Association, and the College Music Society. He is the Repertoire and Standards chair for Colleges and Universities in the Arizona Chapter of the American Choral Directors Association.

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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