



SCHOOL OF MUSIC
FACULTY ARTIST
▶ RECITAL SERIES
2003-2004

TWO PIANOS

WALTER COSAND

PIANO

LORI RHODEN

PIANO

KATZIN CONCERT HALL
Wednesday, October 8, 2003 • 7:30 p.m.

PROGRAM

Sonata in D Major, K. 448
Allegro con spirito
Andante
Allegro molto

W. A. Mozart

Sonata in F Minor, Opus 34B
Allegro non troppo

Johannes Brahms

There will be a 10-minute intermission

Variations on a Theme of Beethoven

Camille Saint-saens

Buttermilk Point
The Bard of Lisgoole
The Heather Glen

Joan Trimble

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Walter Cosand, Walter Cosand, Professor of Piano, is a graduate of the Eastman School of Music, where he was awarded the bachelor and master of music degrees, as well as a Performer's Certificate. He studied with Joerg Demus, Cecile Genhart and Barry Snyder. He was a winner of the Eastman Concerto Competition and the Grand Prize of the International Piano Recording Competition. He has been awarded grants by the German Academic Exchange Service and the National Endowment for the Arts. Mr. Cosand can be heard on ACA Digital, Advance, Canyon, Koch and Summit recordings. He has recorded solo piano music by Ned Rorem, David Cohen, Walter Aschaffenburg and Holon Matthews. He is a member of the Papago Chamber Ensemble. In addition to solo tours throughout the United States, Mr. Cosand has performed recently in Russia, Korea and Europe.

Lori Rhoden is Assistant Professor of Music Performance (Piano) and Coordinator of Piano Pedagogy and Group Piano at Ball State University (Indiana) where she teaches piano pedagogy, group piano, and piano performance. A nationally certified music teacher, Rhoden maintains an active schedule as a soloist, collaborative artist, lecturer, and adjudicator. She has presented concerts and conference sessions in Hong Kong, Korea, and throughout the United States. Recent presentations include sessions focusing on developing artistry in the elementary-level pianist and pedagogical challenges in intermediate-level classical piano sonatinas. She has served as an adjudicator for various state and regional piano events in the midwestern and southeastern United States. A published author, Dr. Rhoden has recently written articles for *American Music Teacher*, *Clavier* and *Keyboard Companion*. For the past two summers Dr. Rhoden was a piano faculty member at the Masterworks Festival.

Dr. Rhoden completed her Doctor of Musical Arts degree in Piano Pedagogy and Performance at the University of South Carolina. She received the Master of Church Music degree and Performer's Certificate in piano from the Southern Baptist Theological Seminary, in addition to a Bachelor of Music Education degree and Certificate in Piano Performance from Florida State University. Rhoden has studied piano with Maurice Hinson, Charles Fugo, Leonard Mastrogiacomio, Carolyn Bridger, Leonidas Lipovetsky, and Karyl Louwenaar Leuck. A board member of the Indiana Music Teachers Association, she serves as the editor of the state bulletin and chair of the state MTNA student chapters. Dr. Rhoden is a member of the College Music Society, Indiana Music Teachers Association, Music Teachers National Association, Indiana Music Educators Association, Music Educators National Conference, Pi Kappa Lambda, Phi Kappa Phi, and the Christian Performing Artists Fellowship.

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