



Herberger College
of Fine Arts

Playbill
Fall 2003

100+ REASONS TO GET OUT OF THE HOUSE THIS FALL!

4 **Mainstage Theatre** shows in rotating repertory: *How I Learned to Drive* with *The Laramie Project* Sept. 19-Oct 5, *Our Town* with *subUrbia* Nov. 6-23.

3 **Mainstage Dance** performances: *September Concert* Sept. 18-21, *New Danceworks II* Nov. 6-9, *Fall Dance Collection* Nov. 20-22.

2 **Mainstage Lyric Opera Theatre** shows: *The Double Bill: The Impresario* and *Riders to the Sea* Oct. 3-12, World Premiere of the musical drama *Caterina's Son* Nov. 21-Dec. 6.

2 **Mainstage Organ** concerts: *Blending Old and New* Sept. 21, *Christmas Organ Music* Dec. 14.

INFORMATION AND ONLINE TICKETING: herbergercollege.asu.edu/mainstage/
UP-TO-THE-MINUTE, COMPLETE CALENDAR OF HERBERGER COLLEGE EVENTS: herbergercollege.asu.edu/calendar/

2 **Fall Guitar concerts:** Michael Partington Oct. 3, Michael Chapdelaine Nov. 7. Tickets, Herberger College Box Office: \$10-\$14; 480-965-6447.

3 **Heart-pumping ethnic music concerts:** Mariachi and Marimba Ensembles Nov. 20, Pan Devil Steel Band Dec. 5, African Drum Ensemble Dec. 7.

6 **ASU Art Museum** exhibitions: From Renaissance paintings to today's video art by Gary Hill, and from Cuban art to Chinese ceramics, museum shows span both the centuries and the world.

7 **Institute for Studies in the Arts** events: including: *An Evening with Gary Hill* Oct 28, Ned Kahn's *Vortical Landscapes* Nov. 6- Dec. 19, *motion^e* with Bill T. Jones Nov. 8.

11 **Student music concerts** including: New Music Ensemble Oct. 10, Latin Jazz Ensemble Oct. 20, Concert Jazz Band Oct. 28, Contemporary Percussion Ensemble Nov 14, Percussion Jazz Ensemble Nov 18.

17 **Large ensemble concerts** including: Band's *Pass in Review* Dec. 4, the Orchestra and Choral *Holiday Concert* Dec. 7.

20 **Faculty Artist recitals:** Classical, jazz and contemporary music. Online brochure: herbergercollege.asu.edu/facultyseries/, print version: 480-965-3371.

25 **School of Art exhibitions:** Changing weekly in Harry Wood Gallery, Northlight Gallery and Step Gallery, plus a new venue, The Art Gallery.

UNIVERSITY SYMPHONY ORCHESTRA

Timothy Russell, conductor
Danwen Jiang, violin
Rebecca Foreman, harp

School of Music
Herberger College of Fine Arts
Arizona State University

September 30, 2003, 7:30 p.m.
Gammage Auditorium

PROGRAM

- Rienzi Overture Richard Wagner
Adagio for Strings Samuel Barber
Tzigane, for violin and orchestra Maurice Ravel

Danwen Jiang, violin
Rebecca Foreman, harp

Intermission

Symphony No. 5 in d minor, opus 47 Dmitri Shostakovich

Moderato; Allegro non troppo; Largamente; Moderato
Allegretto
Largo
Allegro non troppo; Allegro

**Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank you.*

ASU ORCHESTRA PROGRAM

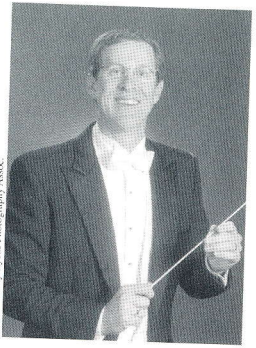
The Arizona State University Orchestra Program in the Herberger College School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers, as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the ASU Choral Union to present a "Holiday Concert" to sold-out houses – featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms* and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed a concert with visiting composer Joan Tower. The Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of works by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit our Web sites at <http://music.asu.edu> for further information on the ASU Herberger College School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

TIMOTHY RUSSELL

In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors and foremost music educators. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar*, and *The Nutcracker* by Tchaikovsky. In addition to these favorites, Russell has conducted the world premiere recordings of Peter Schickele's *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, Stephen Paulus' riveting inter-related arts masterpiece, *Voices from the Gallery*, and *Circle of Faith*. Russell's other recordings include the newly-released *American Jazz Concertos*, *Remembering Marian Anderson*, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception*, and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.



Michael Foley/Revue Photography Assoc.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the American Classical Orchestra, Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana and Texas. He has conducted All-State orchestras in Illinois, Iowa, Kansas, Minnesota, New Mexico, Ohio and Oklahoma.

The 2003-2004 season will be most exciting, as Dr. Russell will guest conduct the Baton Rouge Symphony Orchestra, the Texas All-State Philharmonic Orchestra, five Tchaikovsky *Swan Lake* performances and 16 *Nutcracker* performances with The Phoenix Symphony and Ballet Arizona, as well as celebrate his twenty-fifth year as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra has earned an enviable reputation for artistic performances and highly adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990, Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over eighty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell regularly leads pre-concert talks and symposia and is involved in research and publication. He is presently writing a book, *Mindful Music*, with renowned Harvard psychologist Ellen Langer. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill, reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel and cooking.

DANWEN JIANG, VIOLIN

Violinist **Danwen Jiang** joined the ASU faculty in 2003. A winner of China's National Violin Competition, Ms. Jiang made her solo debut with the Central Radio Philharmonic Orchestra in Beijing and recorded for the China Record Corporation at the age of thirteen. Since she arrived in the United States in 1987, she became the First Prize winner of the St. Louis Symphony Young Artist Scholarship Competition, Mid-America Violin Competition and the St. Louis International Artist Presentation Society Competition, and has performed to critical acclaim as a recitalist throughout France, Italy, China, Canada and the United States. As a soloist, she has appeared with the Olympia Symphony and Everett Symphony in Washington, the Prairie Ensemble in Champaign-Urbana, the Riverside Symphonia and Rutgers' Summerfest Orchestra in New Jersey, Victoria Symphony and Kingston Symphony in Canada, Manchester Music Festival Orchestra, and many others. Her performances have been welcomed by audiences and critics alike. *The Boston Globe* called her "an intelligent, agile and breathtaking violinist!" and the *St. Louis Post-Dispatch* described her performance as "absolutely dazzling!"



DANWEN JIANG, VIOLIN (CONTINUED)

Ms. Jiang is also much in demand as a chamber musician. She has appeared as a featured artist at the Kneisel Hall Music Festival, Sanibel Chamber Music Festival, Yale Chamber Music Series, Festival Du Quercy Blanc and Festival Dan Le Gard in France, Gioventù Musicale D'Italia and the Victoria International Music Festival in Canada. She was the founding first violinist of the Quartetto Vita, as well as concertmaster of the Riverside Symphonia and the lead violinist for the Riverside Chamber Players in New Jersey. In recent years, she has collaborated in concert with the Soloists of the Pacific Rim, the Boston Players, the American Chamber Players in Washington, D.C., and distinguished musicians such as members from the Guarneri, Juilliard, Tokyo and Emerson String Quartets. During the summer, she is a faculty artist at the Manchester Music Festival in Vermont.

Prior to coming to ASU, Ms. Jiang taught at Oberlin Conservatory and the University of Illinois at Urbana-Champaign. In addition, she has given guest master classes and recitals at many other renowned institutions including the Vancouver Academy of Music in Canada, Cornell University, University of New Mexico, Florida State University, University of Wisconsin - Milwaukee, University of Maryland and University of Michigan. Ms. Jiang holds academic degrees from the prestigious Central Conservatory of Music in Beijing, Oberlin College, and Rutgers - the State University of New Jersey. Her teachers include violinists Arnold Steinhardt, Taras Gabora, Oscar Shumsky, Jaime Laredo and Weijian Zhao.

REBECCA FOREMAN, HARP

Rebecca Reinhard Foreman received her B.M. and M.M. degrees from the University of Southern California, where she studied under harpists Susann McDonald and JoAnn Turovsky. While in Los Angeles, Ms. Foreman served as principal harpist with the American Youth Symphony, directed by Mehli Mehta, and the Los Angeles YMF Debut Orchestra, and also performed with the Long Beach Symphony and the William Hall Chorale. She was a finalist in several national competitions sponsored by the American Harp Society and was a recipient of the Society's prestigious Ruth Lorraine Close Award.



Since returning to Arizona in 1989, Ms. Foreman has served as principal harpist with the Tucson Pops Orchestra and was principal harpist for the Arizona Opera Wagner Festival Orchestra in 1996. Rebecca is on the Arizona Commission on the Arts Artist Roster and has appeared as concerto soloist with several regional orchestras. She is faculty associate in harp at Arizona State University and maintains a private teaching studio in Tucson, Arizona.

VIOLIN I

Eva Liebhaber**⁴
Liana Austin⁶
Sarah Schreffler⁷
Xian Meng⁷
Robert Dunger
Jenwei Yu
Matthew Fritz¹
Shanna Swaringen
Jamie Forseth
Megan Kemp
Melissa Nino
Brian Chun-Chih
Chen
Mary Moser
Rebecca Valentino
Jessica Belflower
Amy Greer

VIOLIN II

Larry Dunn*
Lauren Rausch
Heide Hille
Britanie Hall³
Lia Miller
Kimberly Watson
Aeryn Burley
Patricia Cole
Ellen Tollefson⁷
Ji-Hyun Lee
Katrina Bertrand
Heather Davidson⁵
Rebecca Williams
Cayce W. Miners
Crystal Blakley
K. Brandon Ironside²
Reva Kuzmich
Jill Schultz

VIOLA

Joanna Sirlin*
Glori Vela
Willinda M. Watkins⁸
Steven Heidinger
J. J. Johnson
Ryan Berkseth
Louis Privitera, Jr.
Alexander Vittal⁷
Suzanne Morello
Amelia Daniels

CELLO

Min-Li Hwang*⁹
Michelle Morales
Joel Morgan
Erin Richardson
Derek Steirn
Jenna Dalbey
Annemarie Smith⁷
Marie Allen⁵
Hope Shepherd
Elizabeth Madsen
Mavis Enders
Stefanie Schatz

BASS

Waldir Bertipaglia*
Akiko Kikuchi
Blake Thomson
Krunoslav
Kupresanin
Keith Lokey
Daniel Stotz
Marisin Alzamora
Allison Zenner
David Kopper

FLUTE

Monique Brouwer*
Christina Klapper
Elany Mejia
Nina Moran³

PICCOLO

Elany Mejia

OBOE

Annie Henneke*
Rebecca Jolly
Ashley Reid
Stephanie Simper

CLARINET

Mindy Pyle*
Steven Agasa
Lesley Hughes
Erin Finkelstein

E♭ CLARINET

Lesley Hughes

BASSOON

Benjamin Yingst*
Ingrid Hagan
Jim Onstott
David Wells

CONTRABASSOON

David Wells

HORN

Genevieve Klassen*
Shona Brownlee
Gustavo Camacho
Rick Strong
Rose French

TRUMPET#

Brian Shook
Allyn Swanson
Jennifer Stirling
Ivan Pour

TROMBONE

Nikki DoBell*
Charles Hopkins

BASS TROMBONE

Mario Villalobos

TUBA

Curtis Peacock

HARP

Kathryn Black*⁷
Ingrid Lincoln

PIANO/CELESTE

Robert Springer

TIMPANI

Ellen Simon⁴

PERCUSSION

Ellen Simon*
Michael Richau
Bradley Stell
Joseph Goglia²
Ben Dumbauld^{10,11}
Pat Fanning

** Concertmaster

* Principal

For this concert,
this section is
using a rotating
seating plan.

ORCHESTRA ASSISTANTS

Kayoko Dan
Daniel O'Bryant

ORCHESTRA LIBRARIAN

Kayoko Dan

ORCHESTRA MANAGER

Chris Niileksela

Special thanks to
Sam Pilafian and
Martin Schuring.

¹ Arizona Community
Foundation/Max A.
Springer & Clara E.
Springer Fine Arts
Scholarship

² Mervin Britton
Memorial Scholarship

³ Friends of Music
Scholarship

⁴ Katherine K. Herberger
Scholarship

⁵ Louise Lincoln Kerr
Music Scholarship

⁶ Gladys O'Donnell String
Fellowship

⁷ Phoenix Symphony
Guild Scholarship

⁸ Richard & Marilyn
Wurzburger String
Award

⁹ Anna Rosenzweig
Memorial String/Cello
Scholarship

¹⁰ Don Lampe Music
Scholarship

¹¹ Etta & Norman
Mendelson Memorial
Scholarship

UPCOMING EVENTS

SINFONIETTA

Monday, October 13, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

Kayoko Dan, Daniel O'Bryant and Joel Neves, conductors

CHAMBER ORCHESTRA

Tuesday, October 14, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

Martin Schuring, oboe

Robert Spring, clarinet

Timothy Russell, conductor

UNIVERSITY SYMPHONY ORCHESTRA

VISIONS OF PEACE AND HEAVEN

Wednesday, October 22, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

Juliana Gondek, soprano

Robert Barefield, baritone

Timothy Russell, conductor

Robert Porco, guest conductor

UNIVERSITY SYMPHONY ORCHESTRA AND SINFONIETTA

SABAR

Tuesday, November 25, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

Kayoko Dan and Daniel O'Bryant, conductors

James Demars, guest conductor

UNIVERSITY SYMPHONY ORCHESTRA AND ASU CHORAL UNION

HOLIDAY CONCERT

Sunday, December 7, 2003, 2:30 p.m.

Gammage Auditorium

Admission: \$10 for adults, \$7 for students

Call ASU Public Events Box Office, 480-965-3434

Anna Christy, soprano

Timothy Russell, conductor

GENERAL INFORMATION

Box Office

Serving Mainstage Dance, Lyric Opera Theatre, Theatre and Organ series; Faculty Artist Recital series; and Guitar Concert series. Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447. Hours: 10:30 a.m.-6 p.m., Tuesday-Friday; noon-4 p.m., Saturday.

Facility Policies

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

Lost and Found

Galvin Playhouse: 480-965-6447
Gammage Auditorium: 480-965-3497
Lyceum Theatre: 480-965-6447
Evelyn Smith Music Theatre: 480-965-6603
Physical Education Bldg. East: 480-965-6447

Change of Address

Mainstage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

Emergency Messages

Physicians and other patrons expecting calls during a performance are asked to give their seat locations and paging devices to the house manager. All checked paging devices will be monitored throughout the performance and afterward can be picked up from the house manager. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

Special Needs for Patrons



Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.

Assistive Listening System



A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. Each venue has 20 sets. To reserve a device, call the Herberger College Box Office, 480-965-6447. Patrons may also check before a performance to see if any devices are still available.

The no-hassle way to keep updated

Be the first to receive information on Herberger College events: plays, musicals, opera, concerts, art exhibits, dance performances, films and lectures.

@events is e-mailed to you every Thursday, bringing 10 days – and two weekends! – worth of events to assist you in planning your arts activities.

3 Easy Ways to Sign Up!

Go to herbergercollege.asu.edu/eventssignup.html

E-mail events-subscribe@asu.edu

Call 480.965.6536

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MAKE LIFE REWARDING™

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TEATR BIURO PODROZY — Carmen Funebre

Fri. & Sat., Sept. 19 & 20, 2003 • 8 pm

Actors on giant stilts plus enormous towers of fire create a bizarre visual lens around this heart-racing performance from Poland about the gruesome realities of war.

From the Seattle Underground

33 PAINTING SPELLS — Dirty Work

Fri., Oct. 3, 2003 • 7 pm

Dirty Work uses a quirky combination of live action, retro set elements, film clips and surreal visuals to construct what can only be described as a strange, edgy and raw piece of experimental theater. Seats are extremely limited so order today!

Feel-Good Concert of the Year

PERLA BATALLA

Fri., Oct., 10, 2003 • 7 pm (6 pm pre-party)

Perla Batalla performs original work as well as Latino standards, salsa, folk songs and ballads. Her feel-good style has energized audiences around the world. Don't miss her Arizona premiere!

He Kills for Power and Goes Mad with Guilt

INTERNATIONAL CONFEDERATION OF THEATRE ASSOCIATIONS — Boris Godunov

Fri., Nov. 7, 2003 • 7 pm

Sat., Nov. 8, 2003 • 2 & 7 pm

This strikingly contemporary production of Alexander Pushkin's 1825 play about sex, power and money is a theatrical powerhouse. Boris Godunov will be performed with the entire audience (only about 250 at each show) seated on stage for an experience too intense for the timid — and one no real theater fan would miss.

High-Energy Multi-Media Rush

TAIKOPROJECT — (re)generation

Sat., Nov. 22, 2003 • 7 pm (6 pm pre-party)

(re)generation is a state-of-the-art show that blends Taiko drumming with hip hop culture, music, spoken word, lighting effects and video. This unique interactive show takes the audience behind the curtain where they experience Taiko's raw edge as well as delve into the hearts and heads of the individual performers.

Tickets available at ASU's Gammage Box Office

480-965-3434

and all Ticketmaster locations.

Order today for best seats!

www.asugammage.com



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Public Events

ticketmaster.com

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ON THE ARTS