



SCHOOL OF MUSIC  
FACULTY ARTIST  
► RECITAL SERIES  
2003-2004

**JOHN ERICSON**

HORN

**ECKART SELLHEIM**

PIANO

**ROBERT SPRING**

CLARINET

KATZIN CONCERT HALL  
Wednesday, September 17, 2003 • 7:30 p.m.  
**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Adagio und Allegro, Op. 70**

Robert Schumann  
(1810-1856)

**Six Melodies for horn and piano**

Charles Gounod  
(1818-1893)

- I. Larghetto
- II. Andantino
- IV. Larghetto
- VI. Andante sostenuto

*\*\*There will be a 10-minute intermission\*\**

**Trio in B-flat, Op. 274**

Carl Reinecke  
(1824-1910)

- I. Allegro
- II. A Tale. Andante
- III. Scherzo. Allegro
- IV. Finale. Allegro

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**John Ericson** is Assistant Professor of Horn at Arizona State University and is artist-faculty in the summers at the Brevard Music Center. Prior to joining the faculty at ASU, Dr. Ericson performed for five seasons in the Nashville Symphony and taught for three years at the Crane School of Music, State University of New York (SUNY) College at Potsdam. A native of Emporia, Kansas, Dr. Ericson holds degrees from Indiana University, the Eastman School of Music, and Emporia State University; major teachers include Michael Hatfield, Verne Reynolds, David Wakefield and Nicholas Smith, with natural horn study under Richard Seraphinoff. Dr. Ericson has published a number of articles on the history and performance of the horn and he may be heard on recordings with groups including the Potsdam Brass Quintet, the Nashville Symphony, the Eastman Wind Ensemble and the Eastman Philharmonia. His solo recording *Les Adieux* (music of Franz Strauss and others) was released on the Summit label in 2003.

**Eckart Sellheim**, Professor of piano accompanying, was born in Danzig (now Gdansk, Poland), and received his musical training in Germany and Switzerland from the late Jakob Gimpel. He was appointed to the faculties of the two major conservatories in Cologne and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in 1983. Since 1989 he has been Director of Accompanying at Arizona State University. He has also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany. He has given numerous master classes in this country and in Europe. Mr. Sellheim maintains a very active performance schedule, having made concert tours in the U.S.A., Latin America and the Caribbean, the Middle East, Africa and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made 18 recordings as piano and fortepiano soloist and collaborative pianist.

**Robert Spring**, Professor of clarinet, attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring, President of the International Clarinet Association from 1998-2000, has performed for the 1988, 1991, 1995, 1996, 1997, 1998, 1999 and 2000 International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Green line Clarinet exclusively.

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