



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

ECKART SELLHEIM

PIANO

JOHANNES BRAHMS

KATZIN CONCERT HALL
Friday, September 12, 2003 • 7:30 p.m.

PROGRAM

Johannes Brahms (1833 – 1897)

Variations on an Original Theme, Opus 21, 1 (1856-57)

Sonata in F-Sharp minor, Opus 2 (1852)

Allegro non troppo, ma energico
Andante con espressione
Scherzo: Allegro-Trio: Poco più moderato – Tempo I
Finale: Introduzione (Sostenuto) – Allegro non
troppo e rubato – Molto sostenuto

There will be a 10-minute intermission

Chaconne in D minor by J.S. Bach for the left hand alone(1877)

Gavotte in A major (from Gluck's *Iphigénie en Aulide*) (1871)

Rákóczi March (c1853)

Vier Klavierstücke, Opus 119 (c1893)

Intermezzo in B minor: Adagio
Intermezzo in E minor: Andantino un poco agitato
Intermezzo in C major: Grazioso e giocoso
Rhapsody in E-flat major: Allegro risoluto

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Eckart Sellheim, Professor of piano accompanying, was born in Danzig (now Gdansk, Poland), and received his musical training in Germany and Switzerland from the late Jakob Gimpel. He was appointed to the faculties of the two major conservatories in Cologne and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in 1983. Since 1989 he has been Director of Accompanying at Arizona State University. He has also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany. He has given numerous master classes in this country and in Europe. Mr. Sellheim maintains a very active performance schedule, having made concert tours in the U.S.A., Latin America and the Caribbean, the Middle East, Africa and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made 18 recordings as piano and fortepiano soloist and collaborative pianist.

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