

School of Music

Wind Ensemble

Chamber Winds

Wind Symphony

Gary W. Hill, conductor

Martin Province, conductor

Greg Lindahl, conductor

David Hickman, guest soloist

April 22, 2003

7:30 p.m.

Gammage Auditorium

BIOGRAPHIES

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, teaches conducting and is Director of the Digital Conducting Laboratory. He also serves as conductor for iChamber, Phoenix's professional new music ensemble.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Professor Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Director's National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North American and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians and critics alike for their insightful, inspired and cohesive realizations, and for their imaginative programming. Ensembles conducted by Hill have recorded for composers, publishers and National Public Radio, and have appeared "in concert" on the PBS and CBS television networks.

As a guest conductor and clinician, appearances in 10 countries and 30 states have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, at the Midwest International Band and Orchestra Clinic and at the inaugural conference of the World Association of Symphonic Bands and Ensembles. During the last 10 years, he has presented more than 50 workshops on conducting and rehearsal technique for instrumental teachers of all levels, and has served as a clinician for more than 800 bands and orchestras.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. This has led to innovations in nonverbal modes of teaching from the podium and in the approach to the process of conducting. As the Director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

A native of Michigan, Hill earned degrees in music education and wind instruments from the University of Michigan. While at Michigan, he studied with many esteemed music educators, including Elizabeth A. H. Green, William D. Revelli, H. Robert Reynolds, James O. Froseth and Charles Owen.

PROGRAM

WIND ENSEMBLE

- Symphonic Dances from "On the Town"* (1945).....Leonard Bernstein
I. The Great Lover (1918-1990)
II. Lonely Town: Pas de Deux (arr. Smith)
III. Times Square: 1944

Greg Lindahl, conductor

- Symphony AD 78* (1978).....Gordon Jacob
I. Maestoso - Allegro Risoluto (1895-1984)
II. Largo
III. Allegro ma non troppo

Martin Province, conductor

Intermission

CHAMBER WINDS

- Concerto for Trumpet #2* (1954)Andre Jolivet
(1905-1974)

David Hickman, trumpet

WIND SYMPHONY

- Urban Requiem* (1995).....Michael Colgrass
For Four Saxophones and Wind Orchestra (b. 1932)

Todd Tucker, soprano saxophone
Ryan Bledsoe, alto saxophone
Simon Hutchings, tenor saxophone
Julian Peterson, baritone saxophone

- March for Americans* (1940)Ferde Grofé/Leidzen
(1892-1972)

- Hosts of Freedom* (1920).....Karl L. King
(1891-1971)

- Star and Stripes Forever* (1896)John Philip Sousa
(1854-1932)

Greg W. Hill, conductor

BIOGRAPHIES *continued from Garry Hill*

Hill is a member of numerous professional organizations, including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, the American Bandmasters Association and the College Band Director's National Association, for which he hosted the 50th Anniversary National Conference (1991), as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as President of the Southwestern Division (1989-1991) and is currently National President.

Martin Province is Associate Director of Bands and Director of the Sun Devil Marching Band at ASU. He holds a Master of Music in Instrumental Conducting from the University of Colorado and a Bachelor of Arts in Music from Wake Forest University. He has served as Associate Director of Bands at Iowa State University, Director of Bands at Wake Forest University, and Band Director at Madison Mayodan and Wilkes Central (North Carolina) High Schools. Mr. Province is an active member of the College Band Directors' National Association. He has published numerous articles on marching wind and percussion sections and has published an edition of Mozart's "Grand Partita" for nine instruments. His bands have received accolades from and premiered works by a number of composers, including Karel Husa, Frank Ticheli, David Maslanka, Charles Young and Daron Hagen. In 1996, Mr. Province conducted the Denver Concert Band at the National Convention for Community Bands in Phoenix, Arizona. His high school bands performed at Marching Bands of America (now Bands of America) Regional and National Championships, and he has twice had invitations to attend the Macy's Thanksgiving Day Parade in New York City. His college bands have performed at several bowl games, and he has taken two different groups to the London New Year's Day Parade, most recently the Millennium Parade Festival in 1999-2000. He took the Sun Devil Marching Band to the Pacific Life Holiday Bowl, in which the ASU Sun Devils played Kansas State, in San Diego in December 2002.

BIOGRAPHIES

Greg Lindahl is a second-year D.M.A. student in conducting. Before coming to ASU, he served as the interim Director of Bands at California State University, Northridge. For 13 years prior to that he was the Music Director at St. Paul's High School, a Jesuit Prep school in Winnipeg, Canada. During that time he also served as Artistic Director of the Winnipeg Wind Ensemble and Conductor of the Westwood Community Concert Band, and was active as a program chair and board member with the Manitoba Band Association. In addition to these activities, he served as a reserve officer in leadership and music training schools for the Royal Canadian Air Cadet program with the Canadian Department of National Defense. Mr. Lindahl received his Bachelor's degree from Brandon University in Music Education, a Fine Arts Diploma in Conducting and Wind Literature from the University of Calgary, and a Master's of Music from Northwestern University in Music Education.

David Hickman, Arizona Regents' Professor of Trumpet, is considered to be one of the world's finest trumpet soloists. He has appeared with more than 400 orchestras throughout the United States and Europe, and has given workshops and master classes on more than 200 major university campuses. He has served as president of the International Trumpet Guild, and is founder and president of the Rafael Mendez Brass Institute. He taught at the University of Illinois, and has been a member of the Baroque Consort, Contemporary Chamber Players, and the Saint Louis Brass Quintet. He teaches each summer at the Banff (Canada) Centre for the Arts and the Korean Brass Festival. A noted clinician and author, Hickman has published 15 music texts and written more than 40 articles and editions of music for the trumpet. He has released a dozen solo albums plus over 20 albums as a member of the Saint Louis Brass Quintet, Baroque Consort, Summit Brass and the Contemporary Chamber Players.

SAXOPHONE QUARTET

Soprano Saxophone

Todd Tucker

Alto Saxophone

Ryan Bledsoe

Tenor Saxophone

Simon Hutchings

Baritone Saxophone

Julian Peterson

WIND SYMPHONY

Flute

Monique Brouwer*
Christina Klapper
Elany Mejia
Amy Tatum*
Michelle Van Unen
Tina Wibe

Oboe

Melanie Carter
Annie Henneke*
Anthony McGovern
Laura Medisky
Ashley Reid

Bassoon

Ryan Maples
Steven Parker*
David Wells
Benjamin Yingst*

Clarinet

Steven Agasa
Adam Ballif
James Dorfer
Erin Finkelstein
Kristin Garnaat
Timothy Haas
Anna Hakeman
Eric Hansen
Michael Harrel
Lesley Hughes
David Kerr
Eileen McGonigal*
Theresa Murphy
Natalie Pascale
James Quintero
Shanti Raval
Paul Schimming

Saxophone

Ryan Bledsoe
Simon Hutchings
Julian Peterson
Todd Tucker*
Steven Yarbro

Trumpet

Erik Hasselquist
Andrew Kissling
David Melancon
Amanda Pepping*
Brian Shook
Kristin Stoneback
Sarah Stoneback
Allyn Swanson

Horn

Shona Brownlee
Genevieve Klassen*
Ryan Semrau
Nathan Stark
Richard Strong
Catherine Thompson
Melanie Woodward

Trombone

Robert Cockrell
Ben Dickinson
Nicole Dobell
Matthew Lennex*
Brandt Payne
Garrett Stephan
Mario Villalobos
Ryan Williams

Euphonium

Megan Evans
William Staub
Dustin Wright*

Tuba

Phil Clark
Tom McCaslin*
Curtis Peacock
William Russell

String Bass

Lee Veazey

Percussion

Margaret Billin*
Josh Carro
Keith Lienert
Andrea Venet
Craig Winter
Seth Woodard

Harp

Kathryn Black

Piano

Jae Eun Lee

Manager

James Smart

*denotes section principal

WIND ENSEMBLE

Flute

Aileen Kilgore
Katie Lindeman
Kelli McConnehey*

Oboe

Tim Barnes
Rebecca Jolly
Stephanie Walton*

Bassoon

Chris Woodward

Clarinet

Kate Elden
Rebecca Forsyth
Michael Hennessy
Carrie Radford
Andrea Rael
William Stewart*

Bass Clarinet

Gillian Scott-Fleming

Saxophones

Chris Anderson
Harout Boyajian
Jeff Cunningham
Michael Epping*

Trumpet

Nathan Hamilton
Tim Inderberg
Dustin Maroney
Ivan Pour
Mary Stoneback*
Jesse Vargas, Jr.*

French Horn

Jenni Ensign
Alanna Ossa
Katie Paetz*
Josefina Ralon
Blaine Stolpestad

Trombone

Matthew Beatty
Ward Miller
Hilario Triana*
Julia Wilson

Euphonium

Allison Barsnica
Grant Mitchell

Tuba

Daniel Bradley*
Glenn Hart

Percussion

Jesse Corona
Ben Dumbauld
Aaron Morales*
Daniel Pratt

Piano

Robert Springer

*denotes section principal

CHAMBER WINDS

Flute

Lisa Dektor
Katayoon Hodjati

Oboe

Mary Cicconetti
Lara Saville

Bassoon

Chi-Hwa Wu
Toby Yatso

Clarinet

Bethany Brestel
Leslie Moreau

Saxophone

Kevin Gorman

Trumpet

Jan-Krzysztof Dobrzelewski
Jason Mosall

Horn

Lauralyn Padglick
Melanie Woodward

Percussion

Todd Spencer

String Bass

Lee Veazey

Harp

Rebecca Foreman

Piano

Professor Andrew Campbell

Manager

Jessica Kun



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