

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

LISA DEKTOR

FLUTE

GAIL NOVAK

PIANO

ASSISTED BY

MARY CICONETTI, OBOE AND ENGLISH HORN

LESLIE MOREAU, CLARINET

LAURALYN PADGLICK, FRENCH HORN

TOBY YATSO, BASSOON

KATZIN CONCERT HALL

Tuesday, April 4, 2003 • 5:00 p.m.

PROGRAM

Quintet, Op. 43 (1923) Carl Nielsen
Allegro ben moderato
Menuett
Praeludium–Tema con variazione (I-X):
Andantino festivo

Sonata, Op.23 (1987) Lowell Liebermann
I. Lento con rubato
II. Presto energico

There will be a 10-minute intermission

Valentines (1996)
Valentine Lukas Foss
Valentine Trills Joan Tower
Achat Sha'alti Paul Schoenfield
Ufaratsta
Native Trees Tobias Picker
Valse Soufflé Arnold Black

Suite, Op. 34 (1900) Charles Marie Widor
I. Moderato
II. Scherzo
III. Romance
IV. Final

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in flute performance.
Lisa is a student of Elizabeth Buck.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)