

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTERS RECITAL SERIES

MARCELO CESENA

HARPSICHORD

MUSIC BY J.S. BACH
1685-1750

ORGAN HALL

Wednesday, March 26, 2003 • 7:30 p.m.

PROGRAM

Preludes from the Well-Tempered Clavier Book I

No. 1 in C Major, BWV 846

No. 2 in c minor, BWV 847

English Suite No. 3 in g minor, BWV 808

Prelude

Allemande

Courante

Sarabande

Gavotte I-II-I

Gigue

****There will be a ten-minute intermission****

Preludes from the Well-Tempered Clavier Book I

No. 9 in E Major, BWV 854

No. 21 in B-flat Major, BWV 866

Partita No. 6 in e minor, BWV 830

Toccata

Allemanda

Corrente

Air

Sarabande

Tempo di Gavotta

Gigue

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in piano and harpsichord performance.

Marcelo Cesena is a student of John Metz.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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