

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

LARA SAVILLE

OBOE

QING JIANG, HARPISCHORD

MIRIAM YUTZY, PIANO

GAIL NOVAK, PIANO

ASSISTED BY

TOBY YATSO, BASSOON

LESLIE MOREAU, CLARINET

KATZIN CONCERT HALL

Saturday, March 8, 2003 • 5:00 p.m.



PROGRAM

**Trio Sonata in E-Flat for Oboe,
Harpischord, and Basso Continuo**

Georg Philipp Telemann
(1681-1767)

- I. Largo
- II. Vivace
- III. Mesto
- IV. Allegro

Qing Jiang, Harpischord
Toby Yatso, bassoon

Concerto in C Major for Oboe and Orchestra, KV 314

- I. Allegro aperto
 - II. Adagio non troppo
 - III. Rondo: Allegretto
- Wolfgang Amadeus Mozart
(1756-1791)

Miriam Yutzy, piano

There will be a 10-minute intermission

Trio for Oboe, Clarinet, and Bassoon

Georges Auric
(1899-1983)

- I. Décidé
- II. Romance: Très modéré
- III. Final: Vif et joyeux

Leslie Moreau, clarinet
Toby Yatso, bassoon

Temporal Variations (1936)

Benjamin Britten
(1913-1976)

- I. Theme
- II. Oration
- III. March
- IV. Exercises
- V. Commination
- VI. Chorale
- VII. Waltz
- VIII. Polka
- IX. Resolution

Gail Novak, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in oboe performance.
Lara Saville is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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