

School of Music

# Sinfonietta

*“Outdoors in the Old and  
New Worlds”*

Kayoko Dan and Nicholas Ross,  
conductors

Thursday, February 20, 2003

7:30 p.m.

Gammage Auditorium

**PROGRAM**

*Outdoor Overture* ..... Aaron Copland  
Kayoko Dan, conductor

The Moldau (*Vltava*) from *Má Vlast* (My Fatherland) ..... Bedřich Smetana

**INTERMISSION**

Symphony No. 9 in e minor ("From the New World") ..... Antonín Dvořák

*Adagio – Allegro molto*

*Largo*

*Scherzo – molto vivace*

*Allegro con fuoco*

Nicholas Ross, conductor

## ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. Soloists with the orchestra include renowned faculty performers, as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson; the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually, the Orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses — featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms* and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work, which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has recently premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed a concert with visiting composer Joan Tower. The Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of works by Pulitzer Prize winner George Walker, entitled *Lilacs* and available on the Summit label.

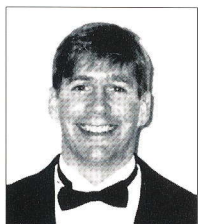
Please visit our website at <http://music.asu.edu> for further information on the Arizona State University School of Music and its Orchestra Program.

## BIBLIOGRAPHY



A native of Japan, **Kayoko Dan** grew up in Texas, where she received her musical training as a flutist and conductor before beginning her study at Arizona State University. In 2000, she received her Bachelor's degree in Music Studies (or Music Education) with instrumental emphasis from the University of Texas at Austin. There she studied conducting with Glenn A. Richter and flute performance with Karl F. Kraber and Jackie Hofto.

At Arizona State University, Kayoko is currently pursuing a Master's degree in Music Education with an emphasis in conducting under the guidance of Dr. Timothy Russell. She is also a Teaching Assistant for the ASU Orchestra Program and a co-conductor of the ASU Sinfonietta.



**Nicholas Ross** is currently pursuing a Doctor of Musical Arts degree at Arizona State University, studying conducting with Dr. Timothy Russell, Director of Orchestras. Mr. Ross has held the position of Conducting Assistant with The Phoenix Symphony, conducting educational concerts in schools throughout the valley. In addition to the educational series, he assisted Music Director Hermann Michael and other guest conductors. This year, Mr. Ross served as Music Director for the ASU Lyric Opera Theatre's production of Gian Carlo Menotti's *The Medium*.

He also served as an Assistant Conductor last year, leading performances of Mozart's *Così fan Tutte*.

Mr. Ross received a Bachelor of Music degree in Violin Performance from Ithaca College. He earned a Master of Music degree in Violin Performance and a New York State Teaching Certificate as a String Fellow at Syracuse University.

Prior to relocating to Arizona, Mr. Ross held the positions of Music Director of the Onondaga Civic Symphony Orchestra and Assistant Conductor of the Syracuse Symphony Youth Orchestra. In addition, he was an Affiliate Artist at Syracuse University in the School of Music, where he was a private violin instructor and taught string pedagogy for five years. As a guest conductor, Mr. Ross has appeared with the Syracuse University Symphony Orchestra, the Finger Lakes Symphony Orchestra, and at area all-state and all-county festivals throughout central New York. He also has extensive public school teaching experience, having taught in three school districts in the Syracuse area.

Mr. Ross maintains his performance career as a section violinist in the Glimmerglass Opera Company in Cooperstown, New York. His professional experience also included serving as Principal Second Violinist with the Utica Symphony Orchestra, as well as section positions with the Syracuse Symphony Orchestra and the Binghamton Philharmonic. Mr. Ross also performs locally with the Arizona Opera Company.

## SINFONIETTA PERSONNEL

### Violin I

John Fulton\*\*  
Jennie Kane  
Jill Schultz  
Stephanie Moos  
Lindsay Parker  
Holly Perry  
Kari Ellsworth  
Benjamin Wehunt  
Crystal Blakley  
Jennifer Cotta  
Lia Miller

### Violin II

Bianca Olar\*  
Jenna Sawyer  
Colleen Porter  
Lucille Kellis  
Justin Lee  
Carlee Shumway  
Christina Dragonetti  
Caitlin Schaninger  
Hamed Abbaszadegan  
Yasmin Kassel  
Jennifer Herrin

### Viola

Suzanne Morello\*  
Amelia Daniels  
Maia Clark  
Holly Skousen  
Sarah Lindsay  
Eva Lundell  
Steven Heitlinger

### Cello

Ryan Topping\*  
Toni Holland  
Stefanie Schatz  
Bee-Chin Quah  
Benjamin Schwartz  
Ruth Lindsay  
Rebecca Bolnick  
Benjamin Vickers

### Bass

David Kopper\*  
Shilo Patchin  
Nathan Brown Eagle

### Flute#

Nina Moran  
Aileen Kilgore  
Katie Lindeman

### Piccolo

Aileen Kilgore  
Nina Moran

### Oboe#

Rachel Cullers  
Stephanie Walton  
Susan Dreisbach

### Clarinet#

Katherine Elden  
William Stewart

### Bassoon#

Chris Woodward  
Ryan Maples

### Horn

Jenni Ensign  
Shawn Shepherd  
Jennifer Kidman  
Julie Martello  
Genevieve Klassen

### Trumpet#

Jennifer Stirling  
Nathan Hamilton  
Ivan Pour

### Trombone

Matt Petterson\*  
Kristine Muncaster

### Bass Trombone

Matthew Beatty

### Tuba

Steven Collins

### Piano

Robert Springer

### Timpani

Eric Gewirtz  
Brad Stell

### Percussion

Eric Gewirtz  
Brad Stell

### Orchestra Librarians

Kayoko Dan  
Nicholas Ross

### Orchestra Managers

Erik Hasselquist  
Andrew Kissling

\*\* Concertmaster

\* Principal

# For this concert, this section will be using a rotating seating plan.

# Coming

Herberger College  
of Fine Arts

# Attractions!

## Mainstage Season

### *Xerxes* — Lyric Opera Theatre

FEB. 28-MARCH 9, EVELYN SMITH MUSIC THEATRE  
Handel's lush opera revolves around interlocking love triangles, involving the court and family of the Persian emperor, Xerxes.

### New Danceworks II — Dance

MARCH 6-9, DANCE THEATRE, PE EAST  
Striking concert performances of innovative choreography shaped by tomorrow's finest dance artists — graduate students from the Department of Dance.

### *J.B.* — Theatre

FEB. 14-23, PAUL V. GALVIN PLAYHOUSE  
Celebrated director, Marshall W. Mason directs this modern update by Archibald McLeish of the story of Job.

### *The Vine* — Theatre

MARCH 14-30, LYCEUM THEATRE  
This multi-cultural coming-of-age tale explores the vibrant subculture of hip-hop dancing and music.

### *Bach's Goldberg Variations* — Organ

FEB. 9, ORGAN HALL  
Organ virtuoso Stephen Tharp brings his own adaptation for organ to Bach's famous Goldberg Variations.

### *The Golden Age* — Organ

FEB. 23, ORGAN HALL  
ASU professor emeritus Robert Clark performs a varied program of German and Dutch Baroque music.

## Tickets Available

**Herberger College Box Office: 480-965-6447**  
**General \$14, Faculty/Staff/Seniors \$12, Students \$5**

## Art Exhibitions

### *Shared Passion*

*Sara and David Lieberman Collection of Contemporary Ceramics and Craft*

### ASU Art Museum

FEB. 7-MAY 18, CERAMICS RESEARCH CENTER AND NELSON FINE ARTS CENTER

Opening Reception: 7-9 p.m.  
Call 480-965-2787. **Free**

*CoBrA: Before, During and After Works from the Collection of Stéphane Janssen*

### ASU Art Museum

FEB. 9-MAY 11, ASU ART MUSEUM

Opening Reception: 7-9 p.m., Feb. 8.  
Call 480-965-2787. **Free**

For a complete schedule of Herberger College events go to:

<http://herbergercollege.asu.edu/calendar>