

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

ADAM BALLIF

CLARINET

GAIL NOVAK

PIANO

ASSISTED BY

NATHAN JASINSKI, CELLO

KATZIN CONCERT HALL

Saturday, October 12, 2002 • 2:30 p.m.

PROGRAM

Folk Songs Eric Mandat
Spirited; as if from a distant Appalachian hill (b. 1958)
Heavily, with a fuzzy, unfocused, breathy tone
Expansive, as if hurtling through space
With devotion, like a prayer
Like a Flamenco dancer with St. Vitus Dance

Fantasy (...those harbor lights) Joan Tower
(b. 1938)

There will be a 10-minute intermission

Trio for Clarinet, Cello and Piano, Op. 114 Johannes Brahms
Allegro (1833-1897)
Adagio
Andante grazioso
Allegro

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Adam Ballif is a student of Robert Spring.

Adam Ballif is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**