

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

FACULTY ARTIST RECITAL SERIES

THOMAS LANDSCHOOT

CELLO

BARUCH MEIR

PIANO

KATZIN CONCERT HALL

Sunday, September 29, 2002 • 2:30 p.m.

PROGRAM

Five pieces in Folk Style Op. 102 Robert Schumann
I. Mit Humor (1810-1856)
II. Langsam
III. Nicht schnell, mit viel Ton zu spielen
IV. Nicht zu rasch
V. Stark und markirt

Sonata in C major Op. 119 (1949) Sergei Prokofieff
I. Andante grave (1891-1953)
II. Moderato
III. Allegro ma non troppo

Capriccio per Siegfried Palm (1968) Krzysztof Penderecki
for solo cello (b. 1933)

There will be a 10-minute intermission

Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach
for solo cello (1685-1750)
I. Prelude
II. Allemande
III. Courante
IV. Sarrabande
V. Menuet I-II
VI. Gigue

Kol Nidrei Op. 47 Max Bruch
Adagio ma non troppo (1868-1920)

Le grand Tango Astor Piazzolla
Tempo di Tango (1921-1992)

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)