

Herberger College  
of Fine Arts

# School of Music

AT ARIZONA STATE UNIVERSITY

## CHAMBER ORCHESTRA

Nicholas Ross, Conductor  
Martin Schuring, Oboe soloist

Tuesday, April 30, 2002  
7:30 p.m.  
Evelyn Smith Music Theatre

## PROGRAM

Overture to *L'italiana in Algeri*.....Gioacchino Rossini  
(1792-1868)

Concerto for Oboe.....Johann Sebastian Bach  
(1685-1750)

*Allegro*  
*Siciliano*  
*Allegro*

Martin Schuring, oboe

## INTERMISSION

Danses Concertantes.....Igor Stravinsky  
(1882-1971)

*March- Introduction*  
*Pas d'action*  
*Thème varié*  
*Pas de Deux*  
*Marche-Conclusion*

## NICHOLAS ROSS

**Nicholas Ross** is currently pursuing a Doctor of Musical Arts degree at Arizona State University, studying conducting with Dr. Timothy Russell, Director of Orchestras. Mr. Ross has recently been appointed to the position of Conducting Assistant with The Phoenix Symphony. Nicholas received a Bachelor of Music degree in Violin Performance from Ithaca College. He earned a Master of Music degree in Violin Performance and a New York State Teaching Certificate as a String Fellow at Syracuse University.

Prior to relocating to Arizona, Mr. Ross held the positions of Music Director of the Onondaga Civic Symphony Orchestra and Assistant Conductor of the Syracuse Symphony Youth Orchestra in New York. In addition, he was an Affiliate Artist at Syracuse University in the School of Music, where he was a private violin instructor and taught string pedagogy for five years. As a guest conductor, Mr. Ross has appeared with the Syracuse University Symphony Orchestra, the Finger Lakes Symphony Orchestra, and at area all-state and all-county festivals throughout central New York. He also has extensive public school teaching experience, having taught in three school districts in the Syracuse area.

Mr. Ross remains active as a violinist and has performed locally with Arizona Opera. He is a member of the Glimmerglass Opera Company in Cooperstown, New York, and performed part-time with the Syracuse Symphony Orchestra for thirteen years. He has also been a member of the Binghamton Philharmonic and served as Principal Second Violinist with the Utica Symphony Orchestra for five years.

## MARTIN SCHURING

**Martin Schuring** has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as Professor of Oboe at the Londrina Music Festival in Brazil, and performed as Principal Oboe of the Orchestre Philharmonique Rhodanien and Professor of Oboe at the Academie Européenne de Musique in Tournon-sur-Rhône, France. Schuring has

## CHAMBER ORCHESTRA PERSONNI

recorded for Philips, Koch International, MMC, and Summit Records, both as soloist and as an orchestral player. He performs on the world premiere recording of *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label.

As an editor, Schuring has prepared a new edition of the Barret *Oboe Method* for Kalmus. His articles have been published in *The Double Reed*, *Flute Talk*, and the *Texas Bandmaster's Journal*. He has performed at every Conference of the International Double Reed Society since 1997, including featured concerto performances at the 2000 and 2001 conferences. Together with bassoon colleague Jeffrey Lyman, Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University, where he is Associate Professor of Oboe. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

### Violin I

Jonathan R. Moser\*\*  
Shumin Lin  
Beth Yue  
Mark Chacón

### Violin II

Mary Moser\*  
Rebecca Valentino  
Heide Hille  
Matthew Fritz

### Viola

Gor Hovhannisyan\*  
Mariona Oliu-Nieto  
Jeffrey Norman  
Jenny Väitalo

### Cello

Nathanael D. Jasinski\*  
Kerry Campbell  
Mark Dupere  
Benjamin Vickers

### Bass

Waldir Bertipaglia\*

### Flute

Lisa Dektor  
Katayoon Hodjati

### Oboe

Lara Saville\*  
Dominique Bellon

### Clarinet

Tamara Cuypers  
Rebecca Tout  
Allison Storchuk

### Bassoon

Elizabeth Shoemaker\*  
Gina L. Stevens

### Horn

Nathan Mitchell\*  
Shannon Sigler

### Trumpet

James Schmidt  
Brian Shook

### Trombone

Ben Dickinson

### Harpsichord

Julia Ageyeva

### Timpani

Tom Murphy

### Orchestra Assistants

Kayoko Dan  
Nicholas Ross

### Orchestra Librarian

Shannon Sigler

### Orchestra Managers

Erik Hasselquist  
Andrew Kissling

\*\* Concertmaster

\* Principal

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School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

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