

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

**PEDRO PÉREZ**

GUITAR

ORGAN HALL

Sunday, April 28, 2002 • 7:30 p.m.

PROGRAM

**Three Preludes**

Andante Sostenuto  
Andante  
Andante Sostenuto

F. Tárrega  
(1854-1909)

**Four Caprices**

No. 2  
No. 19  
No. 29  
No. 7

L. Legnani  
(1790-1877)

**Tango No. 1 from Tango Suite**

*Chris Dorsey, guitar*

A. Piazzolla  
(1991-1992?)

**Histoire du tango**

Bordel 1900  
Café 1930  
Nightclub 1960  
Concert d'aujourd'hui

*\*\*There will be a 10-minute intermission\*\**

**Two Pieces from South America**

Misionera  
Danza brasileira

F. Bustamante  
arr. J. Morel

**Usher Waltz**

N. Koshkin  
(b. 1947)

**Three Romantic Pieces**

La catedral  
Preludio  
Andante religioso  
Allegro solemne  
Chôro de saudade  
Sueño en la floresta

A. Barrios Mangoré  
(1885-1944)

\*\*\*\*\*

This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in instrument performance.  
Pedro is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**