

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

RECITAL CHORALE

ROBB BUTLER
CONDUCTOR

LIN LI
ACCOMPANIST

GRADUATE CHORALE

LAURA COOMBS
KEE TAE KONG
BONNIE TERHORST
CONDUCTORS

JOANNA BANTA
ACCOMPANIST

THURSDAY, APRIL 25, 2002
7:30 P.M.
ORGAN HALL

Recital Chorale

Robb Butler, Conductor
Lin Li, Accompanist

1 Te Deum and Jubilate
Collegium Regale

Herbert Howells
(1892 - 1983)

So-Yi Ahn, *Organ*

2 O Viridissima Virga

Janika Vandervelde
(b. 1955)

Text by Hildegard von Bingen

Mark Breen, *Percussion*
Keith Leinert, *Percussion*

Hail, oh greenest branch
sprung forth in the airy breezes
of the prayers and inquiries of the saints.
For in you blossomed the beautiful flower
which gave fragrance to all the spices
which had been dry.
And they have appeared to all in full verdure.
Now let there be praise to the Highest.

3 Zigeunerlieder, Op. 103

Johannes Brahms
(1833 - 1897)
Text by Hugo Conrat

Lin Li, *Piano*

(Please refrain from applause until all five songs have been performed)

1. Hey, gypsy, pluck the strings
play the song of the fickle maiden!
Let your strings weep sadly and lament
until the scalding tears moisten these cheeks!

2. Pounding waters of the Rima,
how murky you are;
by your banks I lament
loudly for you, my love!
The waves hurry,
the waves flow by,
they rush towards me on the shore;
by the banks of the Rima let me ever weep for her!

3. Do you know when my dearest
is at her most charming?
When her sweet little mouth
jokes and laughs and kisses.
Sweetheart,
you are mine,
fervently do I kiss you,
a kindly heaven created you
for me alone!
Do you know when my darling boy
pleases me most of all?
When he puts his arms around me
and holds me tight.

8. Hark, the wind sighs in the branches, sad and slow;
dearest love, now we must part good night.
Oh, how I would love to rest in your embrace,
but the time to part draws near; may God protect you.

Dark the night, no star grants us some light;
dearest love, trust in the Lord and do not cry.
Should the dear Lord bring me back to you some day,
we shall ever be as one in blissful love.

9. Nowhere does anyone look at me,
and if they hate me, what do I care?
As long as my darling loves me at all times,
kisses, embraces, caresses me forever.

No stars shine upon me in the darkest night,
no flowers smile at me in fragrant glory.
Your eyes are my flowers, the light of the stars,
they shine full of love, blooming only for me.

4 The Gypsy Fiddler

Ronald Melrose

Graduate Chorale

Joanna Banta, *Accompanist*

Laura Coombs, *Conductor*

- 5 Bogoroditse Devo Sergei Rachmaninoff
(1873-1943)
- 6 Geistliches Lied, Op. 30 Johannes Brahms
(1833-1897)

Bonnie Terhorst, *Conductor*

- 7 Awake the harp Franz Joseph Haydn
from *Creation* (1732-1809)
- 8 David's Lamentation William Billings
(1746-1800)

- 9 Three Hungarian Folk Songs Bela Bartok
In the Village (1881-1945)
Boatman, Boatman

Kee Tae Kong, *Conductor*

- 10 O Magnum Mysterium Tomas Luis de Victoria
(1549-1611)
- 11 To Song and Dance George Frideric Handel
from *Samson* (1685-1759)

- 12 Kyrie Franz Joseph Haydn
(1732-1809)

Katherine M. Talley, *Soprano*

Graduate Chorale

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|-----------------------|-----------------------------------|--------------------|
| Jamie Alston | BME, BM <i>Choral/Vocal Perf.</i> | Fairport, NY |
| Paula Barr | BM <i>Music Therapy</i> | Chicago, IL |
| Chris Boggs | BM <i>Opera Performance</i> | Atlanta, GA |
| Tiffani D. Brown | BME <i>Choral/General Music</i> | Santee, CA |
| Laura Coombs | MME <i>Choral Music Education</i> | Cabot, AR |
| Michael Huff | DMA <i>Choral Conducting</i> | Bountiful, UT |
| Christopher Johnstone | BM <i>Vocal Performance</i> | Cedar Rapids, IA |
| Kee Tae Kong | DMA <i>Choral Conducting</i> | Seoul, South Korea |
| Gloria Martin | MM <i>Music Theatre/Opera</i> | Atlanta, GA |
| John Mauldin | DMA <i>Vocal Performance</i> | Logan, UT |
| John S. Miller | BM <i>Vocal Performance</i> | Gresham, OR |
| Laura Noble | BME, BM <i>Choral/Performance</i> | Mesa, AZ |
| Matthew Paustian | MM <i>Music Theater</i> | Laramie, WY |
| Linda Sanchez | BME <i>Choral/General Music</i> | Scottsdale, AZ |
| Katherine M. Talley | BM <i>Music Theater/Opera</i> | Bristol, England |
| Bonnie Terhorst | MME <i>Choral Music Education</i> | Glendora, CA |
| Nicholas Wenham | BME <i>Choral/General Music</i> | Phoenix, AZ |

Recital Chorale

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|----------------------|-------------------------------------|--------------------|
| Janessa Anderson | BME <i>Choral/General Music</i> | San Diego, CA |
| Robb Butler | DMA <i>Choral Conducting</i> | Tempe, AZ |
| John Dooley | MM <i>Vocal Performance</i> | Woodbridge, VA |
| Suzanne Emanuel | BM, BFA <i>Music Theater, Dance</i> | Osceola, IA |
| Cory Evans | DMA <i>Choral Conducting</i> | Salt Lake City, UT |
| Elijah Frank | BM <i>Vocal Performance</i> | Glendale, AZ |
| Erik Gustafson | BM <i>Vocal Performance</i> | Portland, OR |
| Joanne Martens | BM <i>Music Theater</i> | Calgary, AB |
| Melissa Nelson | BM <i>Vocal Performance</i> | Placerville, CA |
| Melinda Pekrul | BM <i>Vocal Performance</i> | Mesa, AZ |
| Traci Pickerell | DMA <i>Vocal Performance</i> | Madison, WI |
| Lara Snyder | BM <i>Vocal Performance</i> | Birmingham, MI |
| Meigan Stack | BM <i>Music Theater</i> | Pittsburgh, PA |
| Robert Ian Weintraub | MM <i>Vocal Performance</i> | Plainview, NY |
| Kristina Welch | MM <i>Vocal Performance</i> | Woodbridge, VA |

The Conductors

Laura Coombs is a native of Cabot, Arkansas. She graduated from the University of Louisville in Kentucky, where she earned a bachelor's degree in Music Education with an emphasis in vocal performance and piano. While in Kentucky, she was a member of the Kentucky Opera for two seasons and conducted the Grammy award-winning high school choir at Floyd-Central as well as a children's choir. Currently, Ms. Coombs is pursuing a master's degree in Choral Music Education and also serves as one of the assistant conductors for the Arizona State University Choir. She is a member of the ASU Vocal Jazz Ensemble, Concert choir, and a soloist for the New Music Ensemble.

Kee Tae Kong is a native of South Korea and is pursuing the Doctor of Musical Arts degree in choral conducting. He is a graduate of Keimyung University and University of Kansas City, Missouri with degrees in church music and choral conducting. He was the director of the Teague Civic Gas Chorus, Keimyung University New Song Choir, Full Gospel Handbell Choir, and established the Dallidagum Old and Youth Chorus. He and his wife, Hye Young, live in Tempe with their son, Joseph.

Bonnie Terhorst is a first-year master's student pursuing a degree in Choral Music Education. She was born and raised in Southern California and received a bachelor's degree in Music Education from Pepperdine University. While there, she had the privilege of studying conducting under Milton Pullen, Director of Choirs. She also served as both president and secretary of the Pepperdine Concert Choir. After finishing at ASU, Bonnie plans to direct high school choir.

Robb Butler is currently pursuing the DMA in choral conducting. Prior to coming to Arizona State University in 1997, Mr. Butler served as vocal coach and chorusmaster of the Denver Opera Company and Associate Conductor of the Denver Concert Chorale. Currently, Mr. Butler is Director of Music for University Lutheran Church in Tempe. In the fall of 2001, Mr. Butler was appointed Associate Conductor of the Arizona Arts Chorale and also serves on the faculty of the Institute of Harmonic Science, where he co-directs the Phoenix Rising Choir with Dr. Harold Moses.

Upcoming Events

3:00 Sunday, June 2 Choral Union Tour Choir Departure Concert
Valley Presbyterian Church
6947 E. McDonald, Paradise Valley
\$5 donation

June 9-22 Choral Union Tour of Italy

ASU CHORAL FACULTY

Dr. Karen Parthun, Interim Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. David Stocker, Faculty Associate of Choral Music

ASU CHORAL STAFF

**Dr. Pattye Casarow, Choral Administrative Assistant,
Senior Teaching Assistant**
Mark Lawlor, Teaching Assistant
Cory Evans, Teaching Assistant
Jenny Rathsburg, Teaching Assistant
Michael Huff, Teaching Assistant
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian
Tiffani Brown, Secretary

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program “Admission Pass.” In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an “Admission Pass” program in their possession.

Thank you for your cooperation.



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)