

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

JAZZ RECITAL SERIES

**ASU JAZZ REP BAND**

WITH GUEST VOCALIST

DEATER O'NEILL

**KATZIN CONCERT HALL**  
Monday, April 22, 2002 • 7:30 p.m.

# ASU JAZZ REP BAND

MIKE CROTTY, DIRECTOR

Mike Crotty, Chris Anderson, Ron Van Horssen, Donna Larson, Monica Shriver, saxes

Dave Bacon, Amanda Pepping, Andrew Goodrich, Jessica Young and Jacob Fierro, trumpets

Chris Niileksele, Ben Dickinson, Eric Best, Dustin Smurthwaite, trombone

Raul Yanez, piano – Roberto Fix, bass – Steve Himmelstein, guitar - Gannon Burleigh, drums  
Sonja Branch, conga - Keith Leinert, percussion

## PROGRAM

**Struttin' With Some Barbeque** Lil Hardin Armstrong  
arr. Alan Baylock

*soloists: Andrew Goodrich, Mike Crotty and Gannon Burleigh*

**Boogie Stop Shuffle** Charles Mingus  
arr. Sy Johnson

*soloists: Ron Van Horssen, Raul Yanez,  
Jacob Fierro and Gannon Burleigh*

**A Change in Elevation** Mike Crotty

*soloist: Monica Shriver*

**How High the Moon** Morgan Lewis/Nancy Hamilton  
arr. Mike Crotty

*soloists: Deater O'Neill, Donna Larson and Raul Yanez*

**Cottontail** Duke Ellington  
arr. Alan Blaylock

*soloists: Ron Van Horssen, Raul Yanez and Chris Niileksele*

**I Remember Clifford** Benny Golson  
arr. Mike Crotty

*soloist: Andrew Goodrich*

**A Night In Tunisia** Dizzy Gillespie/Eddie Jefferson  
arr. Mike Crotty

*soloists: Deater O'Neill, Mike Crotty, Raul Yanez and Roberto Fix*

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Deater O'Neill** began making her mark as a well-respected musician and jazz singer in Washington, D.C. in 1981. The Smithsonian Institution presented O'Neill in a concert celebrating the great female vocalists of the swing era of the 1930's and 40's. The J.F. Kennedy Center for the Performing Arts appointed O'Neill, along with partner Mike Crotty, as artists-in-residence presenting them in four concerts in March, 1999. Other credits include performances at the first annual Ella Fitzgerald Music Festival in Newport News, Virginia, the Jazz Times Convention in New York City, the Kool Jazz Festival held at the J.F. Kennedy Center for the Performing Arts, the Corcoran Gallery of Art jazz series, MOBIL's "Concerts at Fountain Square" in Reston, Virginia for eight consecutive seasons, the Cherry Blossom Festival Ball and annual performances at D.C.'s famed jazz club, Blues Alley for 17 years. In 1986 the Crotty & O'Neill Quintet represented the nation's capital in performances in Bangkok, Thailand, under the auspices of United Airlines and Sister Cities International in the Royal Pacific Cultural Exchange. Their 1998 CD, "Turning Point," was described by the Washington Post's Mike Joyce as "swinging... elegant and eloquent"; her voice as "sensuous, sultry and sensitive."

Since 1995, O'Neill has traveled throughout the nation, presenting pops symphony orchestra concerts, including her recent 2001 New Year's Eve performance with the Mesa Symphony Orchestra. She continues to present clinics and concerts as part of her work in jazz education at universities and colleges, in an effort to bridge the divide between classical and jazz vocal departments--and her own classical vocal training and life's work as a vocalist in jazz.



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School of Music

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**EVENTS INFORMATION**  
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