

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

**GUILLAUME
GRENIER-MARMET**

CLARINET

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Sunday, April 21, 2002 • 7:30 p.m.

PROGRAM

Sonata for Clarinet and Piano

Aaron Copland

- I. Andante semplice
- II. Lento
- III. Allegro giusto

Concertino

Giuseppe Tartini

- I. Grave
- II. Allegro molto
- III. Adagio
- IV. Allegro risoluto

There will be a 10-minute intermission

Sub(t)rains O' Strata's Fears

Eric Mandat

Clair de Lune

Claude Debussy

Tema con Variazioni

Jean Françaix

- I. Tema
- II. Var. 1 Larghetto misterioso
- III. Var. 2 Presto
- IV. Var. 3 Moderato
- V. Var. 4 Adagio
- VI. Var. 5 Tempo di valza
- VII. Var. 6 Prestissimo

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Guillaume is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



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School of Music

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EVENTS INFORMATION
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