

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

ELIZABETH SHOEMAKER

BASSOON

ASSISTED BY

LISA DEKTOR, FLUTE - LARA SAVILLE, OBOE

TAMARA CUYPERS, CLARINET

NATHAN STARK, HORN

JOHNATHAN MOSER, MARY ANN MOSER VIOLINS

REBECCA VALENTINO, VIOLA

NATHAN JASINSKI, CELLO

WALDIR BERTIPAGLIA, BASS

NEIL DIMAGGIO, PIANO - DAVID ICE, HARP

DOUG NOTTINGHAM AND

MELANIE TEBAY, PERCUSSION

BRIAN CARDANY, CONDUCTOR

KATZIN CONCERT HALL

Sunday, April 21, 2002 • 2:30 p.m.

PROGRAM

Mill Songs: Four Metamorphoses
After Schubert (1997)

Dan Welcher
(b. 1948)

- I. Wandering
- II. The Inquisitive Man
- III. The Hunter
- IV. The Miller and the Brook

Lara Saville, oboe

Sonata (1999)

Andre Previn
(b. 1929)

With energy
Slowly
Vivace, very rhythmic

Neil DiMaggio, piano

There will be a 10-minute intermission

Dream Collection for Bassoon
and Chamber Orchestra (2001)*

Marty Regan
(b. 1972)

Pegasus
Distant Temple Calling
Neon Circuit

* world premiere

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in bassoon performance.
Elizabeth is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)