

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

**The ASU Early Music Program  
Presents**

**The Harpsichord Studio  
and  
Baroque Ensembles**

**Organ Hall  
Saturday, April 20, 2002  
7:30 p.m.**

## Program

*My Ladye Nevells Book:*  
The Firste Pavian  
The Galliarde to the Firste Pavian

William Byrd  
1542-1623

So-Yi Ahn

Ohimè, begli occhi

Giulio Caccini  
Ca. 1545-1618

L'Astratto

Barbara Strozzi  
1619-1677

Tina Larson Pini, soprano  
John Metz, harpsichord  
Barbara Bailey Metz, viola da gamba

Prelude in C Major WTC Book One  
Prelude in C minor WTC Book One

J. S. Bach

Marcelo Cesena

Cinquième Ordre  
La Logivière (Allemande)  
La Tendre Fanchon

François Couperin  
1668-1733

Jooyean Cha

French Suite in C minor  
Allemande  
Courante  
Sarabande

J. S. Bach  
1685-1750

Sun-min Kim

Sonata V  
II Lento  
III Allegro

Jean Marie Leclair  
1697-1764

Maria Tuhti, Baroque viola  
Julia Ageyeva, harpsichord

*\*\*There will be a 10-minute intermission.\*\**

Jubilate Domino

Dieterich Buxtehude  
1637-1707

Elijah Frank, countertenor  
Barbara Bailey Metz, viola da gamba obbligato  
Eun Mi Noh, harpsichord  
Verona Rapp, viola da gamba continuo

Three Sonatas  
K. 490, Cantabile in D  
K. 491 Allegro in D  
K. 24 Presto in A

Domenico Scarlatti  
1685-1757

Qing Jiang

Sinfonias 5, 7, 8

J. S. Bach

Julia Ageyeva

Fifth Suite for Harpsichord  
Courante  
Air and Variations

Georg Friedrich Handel  
1650-1759

Jimmy Zimmerman

Sonata Number 3 in e minor  
Andante Larghetto  
Allegro  
Sarabande  
Allemande  
Rondeau  
Gavotte

Georg Friedrich Handel

Kristina Jacobsen and Katayoon Hodjati, Baroque flutes  
Katie Ann McCarty, harpsichord

Thunder and Blazes, arranged by Don Angle

Julius Fucik  
1872-1916

Marcelo Cesena

The harpsichordists are students of John Metz, with the exception of Jimmy Zimmermann, who studies with Julia Ageyeva.

The Baroque flutists have been coached by

KiannRobinson Mapes.

Verona Rapp is a student of Barbara Bailey Metz, who also assisted in coaching the ensembles.

## **ADMISSION PASS**

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### **THANK YOU**

Your Patience and Cooperation are Appreciated

**Performance Events Staff Manager**

Paul W. Estes



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**