

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

WALDIR BERTIPAGLIA

DOUBLE BASS

MARCELO CESENA

PIANO

ASSISTED BY

GOR HOVHANNIAYAN, VIOLA
MAGDA SILVA, SOPRANO
JONATHAN MOSER, VIOLIN

ORGAN HALL

Friday, April 19, 2002 • 7:30 p.m.

PROGRAM

**Sonata in e minor for
Double Bass and Piano (1957)**

Klaus Dillmann
(1924-1999)

- I. Allegro moderato
- II. Adagio cantabile
- III. Allegretto

**Two Brazilian Miniatures
for Double Bass and Piano**

Chiquinha Gonzaga
(1847-1935)

- I. Lua Branca
- II. O "Corta-Jaca"

**Gran Duetto No. 2 for
Double Bass and Viola**

Giovanni Bottesini
(1821-1889)

- I. Allegro
- II. Andante
- III. Rondo. Allegretto

There will be a 10-minute intermission

Three French Songs for Soprano, Double Bass and Soprano

- | | |
|--------------------------|--------------------|
| I. Une Bouche Aimee | Giovanni Bottesini |
| II. J'ai peur de l'aimer | L. Denza |
| III. Chanson d'Amour | J. Hollman |

**Grand Duo Concertant in A major
for Double Bass, Violin and Piano**

Giovanni Bottesini

Allegro maestoso – (attacca) Andante cantabile –
(attacca) Molto cantabile – (attacca) Allegro maestoso –
(attacca) – Allegro moderato

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in double bass performance.
Waldir is a student of Daniel Swaim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)