

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

JOHN MAULDIN

TENOR

ASSISTED BY

RÚBIA SANTOS, PIANO
MICHAEL CAVALIERI, BARITONE
ELIJAH FRANK, COUNTERTENOR
NATHAN MITCHELL, FRENCH HORN

ORGAN HALL
Thursday, April 18, 2002 • 7:30 p.m.

An Evening With Benjamin Britten (1913-1976)

Beware!

Three early songs for voice and piano

Beware! (1923) Longfellow (from the German)

O that I'd ne'er been married (1922) Robert Burns

Epitaph: The Clerk (1926) Herbert Asquith

Tit for Tat

Five settings from boyhood of poems by Walter de la Mare

A song of enchantment (1929)

Autumn (1931)

Silver (1928)

Vigil (1930)

Tit for Tat (1928)

Canticle III

"Still falls the Rain" (1954) Edith Sitwell

Nathan Mitchell, French horn

There will be a 10-minute intermission

Canticle IV

"Journey of the Magi" (1971) T.S. Elliot

Michael Cavalieri, baritone
Elijah Frank, countertenor

Folk song arrangements from the British Isles

Sweet Polly Oliver (1947) Old English tune

The trees they grow so high (1943) Somerset folk song

O can ye sew cushions (1943) Scottish tune

The foggy, foggy dew (1947) from Suffolk

Come ye not from Newcastle (1947) Hullah's song-book
(English)

Oliver Cromwell (1943) Nursery rhyme from Suffolk

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in voice performance.
Student is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)