

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

ALEXIS DAVIS

MEZZO-SOPRANO

CHRISTINE RILEY

PIANO

ORGAN HALL

Wednesday, April 10, 2002 • 7:30 p.m.



PROGRAM

Kantate BWV 170

Johann Sebastian Bach
(1685-1750)

“Vergnügte Ruh, beliebte Seelenlust”

- I. Aria – Vergnügte Ruh, beliebte Seelenlust
- II. Recitativo – Die Welt, das Sündenhaus
- III. Aria – Wie jammern mich doch die verkehrten Herzen
- IV. Recitativo – Wer sollte sich demnach
- V. Aria – Mir ekelt mehr zu leben

David Segó and Amy Haltom, Baroque violin
Maria Tuhti, Baroque viola
Lara Saville, oboe d’amore
Katayoon Hodjati, flauto traverso
Barbara Bailey Metz, Baroque violoncello
Christina Baussman, organ

La Regata Veneziana

Gioachino Rossini
(1792-1868)

- I. Anzoleta avanti la regata
- II. Anzoleta co passa la regatta
- III. Anzoleta dopo la regatta

There will be a 10-minute intermission

Selections from *Spanisches Liederbuch*

Hugo Wolf
(1860-1903)

Seltsam ist Juanas Weise
Und schläfst du, mein Mädchen
Herz, verzage nicht geschwind

La Maja Dolorosa

Enrique Granados
(1867-1916)

- I. Andantino dramático
- II. Andantino con dolore
- III. Andantino

Lara Saville, English horn

O You Whom I Often and Silently Come

Ned Rorem
(b. 1923)

Jeanie with the Light Brown Hair

Stephen Foster
Arr. Ned Rorem

I Strolled Across an Open Field

Alleluia

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in voice performance.
Alexis is a student of Judy May.

Baroque Ensemble coached by John Metz.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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Rebecca Bell, Melanie Carter
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ARIZONA STATE UNIVERSITY

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School of Music

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EVENTS INFORMATION
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