

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

SHU-WEN WEN

PIANO

LARA SAVILLE, OBOE
TAMARA CUYPERS, CLARINET
NATHAN STARK, HORN
ELIZABETH SHOEMAKER, BASSOON
JONATHAN MOSER, VIOLIN
MARY ANN MOSER, VIOLIN
JENNY VÄLITALO, VIOLA
NATHAN JASINSKI, CELLO

KATZIN CONCERT HALL
Monday, April 8, 2002 • 7:30 p.m.

PROGRAM

**Quintet for piano, oboe, clarinet, horn
and bassoon in E-flat major, Op. 16** Ludwig van Beethoven
(1770-1827)

- I. Grave-Allegro ma non troppo
- II. Andante cantabile
- III. Rondo: Allegro ma non troppo

There will be a 10-minute intermission

**Quintet for piano, 2 violins, viola
and violoncello in F minor, Op. 34** Johannes Brahms
(1833-1897)

- I. Allegro non troppo
- II. Andante un poco adagio
- III. Scherzo: Allegro
- IV. Finale: Poco sostenuto – Allegro non troppo

This recital is given in partial fulfillment of the requirements
for the degree Doctor of Musical Arts in piano performance.
Shu-Wen is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)