

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

PAUL A. KOCH

PERCUSSION

ASSISTED BY

ROB FIX, KEITH LIENERT, ROB MOORE, THOMAS
MURPHY, MONICA SHRIVER, DAN TEDESCO

KATZIN CONCERT HALL
Saturday, April 6, 2002 • 7:30 p.m.



PROGRAM

South of Jupiter

Thom Hasenpflug

Freu dich sehr, o meine Seele

J.S. Bach

Prelude and Fugue in B-flat Major

J.S. Bach
Trans. Leigh Howard Stevens

Merlin

Andrew Thomas

There will be a 10-minute intermission

For Lack of Better Words

Robert Chappell

Keith Lienert, steel pans

All The Things You Are

Hammerstein-Kern
Trans. Koch

Afro Blue

M. Santamaria

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in percussion performance.

Paul is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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