



Arizona State University

School of Music

FACULTY RECITAL SERIES

25TH ANNIVERSARY RECITAL

WALTER COSAND

PIANO

KATZIN CONCERT HALL
Wednesday, March 27, 2002 • 7:30 p.m.

PROGRAM

Kreisleriana, Opus 16 (1838)
(dedicated to F. Chopin)

Robert Schumann
1810-1856

- I. Aeusserst bewegt(1810-1856)
- II. Sehr innig und nicht zu rasch;
Intermezzo I(Sehr lebhaft); Tempo I;
Intermezzo II(Etwas bewegter); Tempo I
- III. Sehr aufgeregt; Etwas langsamer; Tempo I; Noch schneller
- IV. Sehr langsam
- V. Sehr lebhaft
- VI. Sehr langsam; Etwas bewegter, Tempo I
- VII. Sehr rasch; Noch schneller; Etwas langsamer
- VIII. Schnell und spielend

Widmung
(arranged by F. Liszt)

Robert Schumann

Intermission

Douze Grandes Études, Opus 10 (1832)
(dedicated to F. Liszt)

F. Chopin
1810-1849

- Allegro
- Allegro
- Lento, ma non troppo
- Presto
- Vivace (“Black Key Etude”)
- Andante
- Vivace
- Allegro
- Allegro, molto agitato
- Vivace assai
- Allegretto
- Allegro con fuoco (“Revolutionary Etude”)

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Walter Cosand

Walter Cosand gave his first recital at twelve. An active composer as a student, he conducted his own composition at thirteen. He studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He won the Eastman Concerto Competition and Performers Certificate and graduated with honors. He also studied in Europe with Joerg Demus. He won the grand prize from the International Piano Recording Competition and grants from the DAAD and the NEA. His performances have been praised in the New York Times, San Francisco Chronicle, Arizona Republic, and the Korean magazine Musica di Pianoforte. He has performed in Korea, Russia, Europe, and Canada. He is Professor of piano and Keyboard Area Coordinator at the Arizona State University School of Music. He can be heard on ACA Digital, Advance, ARF, Canyon, JIGU, Koch, and Summit records.

Cosand's first full solo recital in Tempe was presented January 12, 1977. He played music by Beethoven, Schoenberg, Ives, Prokofiev, and the Chopin work to be performed tonight.

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