



Arizona State University

School of Music

GRADUATE RECITAL SERIES

MONIQUE BROUWER

FLUTE

ASSISTED BY

ANDREW THOLL, VIOLIN

TARA PLANETA, VIOLIN

DAVID RIGBY, VIOLA

RYAN SWIGERT, CELLO

GAIL NOVAK, PIANO

CHRISTOPHER DORSEY, GUITAR

KATZIN CONCERT HALL

Friday, March 8, 2002 • 5:00 p.m.

PROGRAM

A Night Piece (1921)

Arthur Foote
(1853-1937)

Andrew Tholl and Tara Planeta, violins
David Rigby, viola
Ryan Swigert, cello

**Partita in A minor for solo flute
BWV 1013**

Johann Sebastian Bach
(1685-1750)

- I. Allemande
- II. Corrente
- III. Sarabande
- IV. Bourée Angloise

Piccolo Play (1989)

Thea Musgrave
(b. 1928)

- I. L'enchanteresse
- II. L'Amphibie
- III. Le Pateline
- IV. Le Reveil-matin
- V. Le Bruit Guere
- VI. Le Turbulent

Gail Novak, piano

****There will be a 10-minute intermission****

Histoire du Tango

Astor Piazzolla

- I. Bordel 1900
- II. Café 1930
- III. Nightclub 1960

Christopher Dorsey, guitar

**Introduction and Variations
on "Carnival of Venice," Op. 7**

Jules A. Demerssemann
(1833-1866)

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in instrument performance.
Monique is a student of Brian Gordon.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**