



Arizona State University

School of Music

FACULTY ARTIST RECITAL SERIES

JOHN ERICSON

HORN AND NATURAL HORN

ECKART SELLHEIM

PIANO AND FORTEPIANO

ASSISTED BY

MARTIN SCHURING, OBOE

KATZIN CONCERT HALL

Tuesday, March 5, 2002 • 7:30 p.m.

PROGRAM

Reflections for Horn Alone (1994)

Douglas Hill
(b. 1946)

Sonata in E-flat Major for Horn and Piano

Franz Danzi
(1763-1826)

- I. Adagio, Allegro
- II. Larghetto
- III. Allegretto

There will be a 10-minute intermission

**Trio in A Minor for Horn,
Oboe and Piano, Op. 188**

Carl Reinecke
(1824-1910)

- I. Allegro moderato
- II. Scherzo. Molto vivace
- III. Adagio
- IV. Finale. Allegro ma non troppo

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Marisin Alzamora,

Rebecca Bell, Melanie Carter

Rebecca Jolly, Jihyun Lee

Kelli McConnehey, Elany Mejia

James Parkinson, Greg Striemer



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**