



Arizona State University

School of Music

GRADUATE RECITAL SERIES

GARY QUAMME

ORGAN

ASSISTED BY

HOMER FERGUSON III

ORGAN HALL

Sunday, March 3, 2002 • 7:30 p.m.

PROGRAM

Toccata in F Major (BuxWV 156)

Dietrich Buxtehude
(1637–1707)

**Fantasia sopra Freu dich sehr,
o meine Seele**

Johann Ludwig Krebs
(1713–1780)

Sonata in A Major,

Op. 65, No. 3

- I. Con moto maestoso
- II. Andante tranquillo

Felix Mendelssohn
(1809–1847)

Sketches for the Pedal Piano, Op. 58

- No. 1 in C Minor
- No. 2 in C Major

Robert Schumann
(1810–1856)

Tidings

- Tidings of Joy
- Tidings which Echo Heard
- Tidings of Peace
- Tidings of a Fleeting Vision
- Tidings of Glories yet to Come

Daniel Pinkham
(b. 1923)

Man's Days are Like the Grass

**Prelude and Fugue in
C Major (BWV 547)**

Johann Sebastian Bach
(1685–1750)

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in organ performance.
Gary is a student of Robert Clark.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



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COLLEGE OF FINE ARTS

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EVENTS INFORMATION
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