



Arizona State University

School of Music

FACULTY ARTIST RECITAL SERIES

Franz Schubert: The complete
work for piano four- hands
Second Recital

DIAN BAKER

AND

ECKART SELLHEIM

FORTEPIANO

KATZIN CONCERT HALL
Sunday, February 17, 2002 • 5:00 p.m.



PROGRAM

Franz Schubert (1797-1828)

Trois Marches Héroïques, D 602 (1815-1818)

- I. Allegro moderato, b minor
- II. Maestoso, C Major
- III. Moderato, D Major

Vier Ländler, D 814 (1824)

Acht Variationen über ein französisches Lied ("Le bon Chevalier"), D 624 (1818)

There will be a 10-minute intermission

Sonata ("Grand Duo") in C Major, D 812 (1824)

- I. Allegro moderato
- II. Andante
- III. Scherzo (Allegro vivace)
- IV. Allegro vivace

Fortepiano built after Michael Rosenberger, Vienna (1810), by Michael Walker, Germany (1990). The instrument has a compass of 6 1/2 octaves and features 6 pedals: damper-lifting, keyboard slide, 2 moderators, bassoon stop, janitor stop.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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EVENTS INFORMATION
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