



Arizona State University

School of Music

FACULTY ARTIST RECITAL SERIES

GLOBAL VISION EAST MEETS WEST: VOICES OF WOMEN COMPOSERS

Faculty Artists

JUDY MAY, MEZZO-SOPRANO
KATIE MCLIN, VIOLIN
THOMAS LANDSCHOOT, CELLO
MADELINE WILLIAMSON, PIANO

ASSISTED BY

DAVID ARBURY, TENOR
MIRANDA CRISPIN, MEZZO-SOPRANO
CASEY FARINA, PERCUSSION
COREY FOGEL, PERCUSSION
STEVE SEHMAN, PERCUSSION
MELANIE TEBAY, PERCUSSION
ALLISON STOROCHUK, CLARINET
AEMILIA TEGUH, PIANO
DOUGLAS NOTTINGHAM, CONDUCTOR

WITH SPECIAL SOUTH INDIAN GUEST ARTIST
VIJAYA PRABHAKAR

KATZIN CONCERT HALL
Friday, February 15, 2002 • 7:30 p.m.

PROGRAM

Imprints (1987)

Concerto for piano and percussion

Ruth Lomon
(b. 1930)

- I. House of Storms
"Tsegih!
House made of dawn
House made of evening light
Dark cloud is at the door
The zigzah lightening stands high up on it..."

- II. Song to Pull Down the Clouds

Madeline Williamson, piano
Casey Farina, Corey Fogel, Steve Sehman, Melanie Tebay,
percussion
Douglas Nottingham, conductor

***A Passer By ii (2002)**

Nahla Matar
(b. 1971)

Miranda Crispin, mezzo-soprano
David Arbury, tenor
Aemilia Teguh, piano

Hidden Verses (1997)

Janice Hamer
(b. 1947)

- I.
II.

Katie McLin, violin
Thomas Landschoot, cello
Madeline Williamson, piano

*** Premiere Performance**

There will be a 10-minute intermission

From the Great Land: Women's Songs (1982) Judith Zaimont

- I. She is Left on the Ice (b. 1945)
II. Passion: The First Dream
III. The Second Dream
IV. Counting Song: The Third Dream
V. Lament - Interlude - Lullaby
VI. She Dies

Glossary: anie - a cry of despair
arigah - a congratulations
kwooyanah - thank you
oogruk - a very large meal

Judy May, mezzo-soprano
Allison Storochuk, clarinet, Eskimo drum
Madeline Williamson, piano, Eskimo drum

Karnatic Music of South India

Special Guest Artist Vijaya Prabhakar, vina
Accompanied by
Sanjay Chandran, violin
Rabi Nandan, mridangam
Ted Solis, thamboora

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
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School of Music**

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