



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JOAN ZIMMERMAN

ORGAN

VICTORY LUTHERAN CHURCH
Sunday, January 20, 2002 • 3:00 p.m.

PROGRAM

- Praeludium in G Minor, BuxWV 149** Dietrich Buxtehude
(1637-1707)
- Pastorella, BWV 590** J.S. Bach
(1685-1750)
- An Wasserflüssen Babylon, BWV 653** J.S. Bach
- Prelude and Fugue in E-flat Major, BWV 552** J.S. Bach
- Sonata V** Felix Mendelssohn
(1809-1847)
I. Andante
II. Allegro maestoso
- Symphony No. 4, Op. 13, No. 4** Charles M. Widor
(1844-1937)
I. Scherzo
- Cinq Improvisations** Charles Tournemire
(1870-1939)
III. Improvisation sur le "Te Deum"
Reconstituée par Maurice Duruflé

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.
Student is a student of Robert Clark.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
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Jihyun Lee, Elizabeth Maben
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)