



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

BARBARA SPOELMAN

PIANO

KATZIN CONCERT HALL
Saturday, January 19, 2002 • 2:30 p.m.

PROGRAM

Sonata Opus 27, No. 1
(Sonata quasi una Fantasia)

Ludwig van Beethoven

- I. Andante
- II. Allegro molto vivace
- III. Adagio con espressione
- IV. Allegro vivace

Fantasiestücke Opus 12

Robert Schumann

- I. Des Abends
- II. Aufschwung
- III. Warum
- IV. Grillen
- V. In der Nacht
- VI. Fabel
- VII. Traumes Wirren
- VIII. Ende vom Lied

Polonaise-Fantaisie Opus 61

Frederic Chopin

There will be a 10-minute intermission

Wanderer Fantasie Opus 15

Franz Schubert

- I. Allegro con fuoco ma non troppo
- II. Adagio
- III. Presto
- IV. Allegro

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano pedagogy.

Barbara is a student of Walter Cosand.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Greg Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)