



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MARK FUKSMAN

PIANO

RECITAL HALL
Tuesday, November 20, 2001 • 7:30 p.m.



PROGRAM

Sonata no. 4 in E flat Major Op. 7 Ludwig van Beethoven
I. Allegro molto con brio
II. Largo, con gran espressione
III. Allegro
IV. Rondo: Poco Allegretto e grazioso

Feux follets Franz Liszt
From *Etudes d'execution transcendante*

Etude - Tableau in D Major, Op. 39 no. 9 Sergey Rachmaninov

There will be a 10-minute intermission

Etudes Symphoniques Op. 13 Robert Schumann

Fantasy on Two Themes from the Opera by Mozart, Le Nozzi de Figaro Franz Liszt, completed by Ferruccio Busoni

* * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance.

Mark Fuksman is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Greg Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)