



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

DOMINIQUE BELLON

OBOE

ANDREW CAMPBELL

PIANO

ASSISTED BY

REBECCA TOUT, CLARINET

SHUMIN LIN, VIOLIN

KATIE AUERNHEIMER, VIOLA

WALDIR BERTIPAGLIA, BASS

KATZIN CONCERT HALL

Sunday, November 18, 2001 • 2:30 p.m.

PROGRAM

Concerto for Oboe, K.314

W.A. Mozart

- I. Allegro aperto
- II. Adagio non troppo
- III. Rondo: Allegretto

Sonate

Henri Dutilleux

- I. Aria: Grave
- II. Scherzo: Vif
- III. Final: Assez allant

There will be a 10-minute intermission

Concerto in D minor

Alessandro Marcello

- I. Andante e spiccato
- II. Adagio
- III. Presto

Quintet, Op. 39

Sergei Prokofiev

- I. Tema: Moderato - Var. 1.2: Moderato; Vivace - Tema
- II. Andante energico
- III. Allegro sostenuto, ma con brio
- IV. Adagio pesante
- V. Allegro precipitato, ma non troppo presto
- VI. Andantino

*Rebecca Tout, clarinet
Schumin Lin, violin
Katie Auernheimer, viola
Waldir Bertipaglia, bass*

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in oboe performance.
Dominique Bellon is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
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EVENTS INFORMATION
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