

Arizona State University

School of Music

GRADUATE RECITAL SERIES

ELIZABETH SHOEMAKER

BASSOON

ASSISTED BY

LARA SAVILLE, OBOE

SANDRA ARNDT, PIANO

KLARA KUKUMI, PIANO

GOR HOVHANNISYAN, VIOLA

KATZIN CONCERT HALL
Saturday, November 17, 2001 • 5:00 p.m.

PROGRAM

Trio pour piano, hautbois, et basson (1926) Francis Poulenc
(1899-1963)

Temptation (1994) Kirk O'Riordan
(b. 1968)

Huit Duos pour alto et basson (1995) Philippe Hersant
(b. 1948)

- I. Quarter = 60
- II. Quarter = 112
- III. Quarter = 76
- IV. Dotted Quarter = 184
- V. Quarter = 48
- VI. Quarter = 126
- VII. Quarter = 84
- VIII. Quarter = 160

There will be a 10-minute intermission

Liberty. Equality. Karaoke (2001) James Ledger
(b. 1966)

Concertino (1948) Marcel Bitsch
(b. 1921)

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in bassoon performance.
Elizabeth is a student of Jeff Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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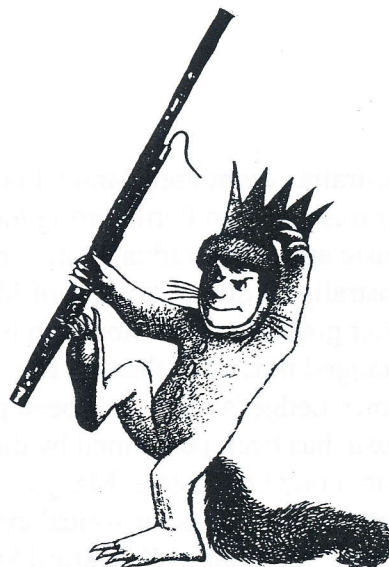
ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)

“let the wild rumpus start!”



Program Notes

Kirk O’Riordan has completed Master of Music degrees in both Saxophone Performance and Composition at Bowling Green State University and also a MM in conducting from Denver University Lamont School of Music. He received a Bachelor of Science degree in Saxophone and English from Indiana University in 1991. He is currently a doctoral student in composition at Arizona State University where he studies with Rodney Rogers and Glenn Hackbarth.

As a composer, his music has been performed in Europe as well as the United States by some of the world’s great young performers. Kirk has composed pieces in both acoustic and electronic media, among them large works for orchestra, wind ensemble, chorus, and several chamber pieces. Recently, ASU ensembles have performed two pieces from his *Water Lilies* cycle. His *Temptation* for solo bassoon was performed in Moscow, Russia and at the 1996 International Double-Reed Society world Convention by bassoonist Jeffrey Lyman. Kirk has been a columnist for the monthly magazine *The Music Source*, and is currently writing a book entitled *Developing Saxophone Technique for the Advanced Saxophonist*.

Temptation for solo bassoon (1994) was written for and is dedicated to Jeffrey Lyman. The premiere was on February 27, 1994 at Bowling Green State University. The piece is about the experimentation we engage in as we go through life: the main conflict occurs between the persona’s need to deviate, and the threat of guilt that restrains.

-Kirk O’Riordan

French composer **Philippe Hersant** is a recipient of both the Arthur Honneger Prize and the Maurice Ravel Prize, and served for two years as the composer-in-residence for the Orchestre National de Lyon. Of his own music he says: “My music is essentially consonant; the dissonances only intervene in order to magnify the consonance.”

Huit Duos (1996) is dedicated to violist Garth Knox and bassoonist Pascal Gallois.