

University Organ Series

GRADUATE RECITAL SERIES

A Baroque European Tour

KATIE ANN McCARTY

ORGAN

ORGAN HALL
Tuesday, November 10, 2001 • 7:30 p.m.

ASU FineArts
ARIZONA STATE UNIVERSITY

School of Music
www.asu.edu/cfa/music

PROGRAM

Prelude in e minor, BWV 548a

Johann Sebastian Bach
(1658-1750)

Christe qui lux est et dies
variations 1-7

Samuel Scheidt
(1587-1654)

Praeludium in g minor, BuxWV 150

Dietrich Buxtehude
(1637-1707)

Hexachord Fantasia

Jan Pieterszoon Sweelinck
(1562-1621)

Tiento in medio registro XXV

Francisco Correa de Arauxo
(1584-1654)

**Prelude
Tierce en taille
Bass de trompette**
from Suite du Second Ton

Jean-Adam Guillaume Guilain
(fl 1702-1739)

Fugue in e minor, BWV 548b

J.S. Bach

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in organ performance.
Katie Ann is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please
turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes



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Main Campus, P.O. Box 870405
Tempe, AZ 85287-0405