



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ANDREW O'BRIEN

PIANO

KATZIN CONCERT HALL
Sunday, November 4, 2001 • 2:30 p.m.

PROGRAM

- Sonata in E Minor, Op. 90** Ludwig van Beethoven
(1770-1827)
I. Mit Lebhaftigkeit und durchaus
mit Empfindung und Ausdruck
II. Nicht zu geschwind und sehr singbar vorgetragen

- Four Dirges, Op. 9a** Bela Bartok
(1881-1945)
I. Adagio
II. Andante
III. Poco lento
IV. Assai andante

- Two Preludes from Book II** Claude Debussy
(1862-1918)
III. La puerta del Vino
XII. Feux d'artifice

- Images, Book I**
I. Reflets dans l'eau
II. Hommage a Rameau
III. Mouvement

There will be a 10-minute intermission

- Sonata in B Minor, Op. 58** Fryderyk Chopin
(1810-1849)
I. Allegro maestoso
II. Scherzo: molto vivace
III. Largo
IV. Finale: Presto, non tanto; Agitato

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Andrew is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)