



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KRISTIN DAUPHINAIS

MEZZO SOPRANO

MICHAEL DAUPHINAIS

PIANO

KATZIN CONCERT HALL
Sunday, November 4, 2001 • 7:30 p.m.

PROGRAM

Lascia ch'io pianga
Cara Sposa
Ch'io mai vi possa

G. F. Handel
(1685-1759)

There will be a 5-minute intermission

Les Nuit d'été

Hector Berlioz
(1803-1869)

- I. Villanelle
- II. Le Spectre de la Rose
- III. Sur les Lagunes
- IV. L'absence
- V. Au Cimetière
- VI. L'Ile inconnue

There will be a 5-minute intermission

Sieben frühe Lieder

Alban Berg
(1885-1935)

- I. Nacht
- II. Schilflied
- III. Die Nachtigall
- IV. Traumgekrönt
- V. Im Zimmer
- VI. Liebesode
- VII. Sommertage

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.

Kristin is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)