



Arizona State University

School of Music

Faculty Artist Concert Series
Presents

1697 - 1797

One Hundred Years of Cello and Keyboards

Barbara Bailey Metz, cello
and
John Metz, keyboards

Organ Hall
Friday, November 2, 2001
7:30 p.m.

Program

Two Sonatas for Cello and Continuo Giuseppe Jacchini
Sonata III in C Major, Op. 3/10 ca. 1663-1727
Presto e spiritoso - Adagio - Aria alla francese - Minuetto
Sonata II in B-flat Major, Op. 1/7
Grave - Andante mosso - Adagio - Aria (Grave)

Suite No. 5 in C Minor, Johann Sebastian Bach
BWV 1011 1665-1750
Prélude
Allemande
Courante
Sarabande
Gavotte I/II
Gigue

Sonata V in E Minor Antonio Vivaldi
Largo 1675-1741
Allegro
Largo
Allegro

**** There will be a ten minute intermission ****

Rondo in A Minor K. 511 Wolfgang Amadeus Mozart
(fortepiano solo) 1756-1791

Zwölf Variationen über ein Thema Ludwig van Beethoven
aus Händel's Oratorium 1770-1827
"Judas Maccabäus"

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

Performance Events Staff Manager
Paul W. Estes



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)