



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ANDREW C. IRVIN

VIOLIN

ROBERT MILLS

PIANO

ASSISTED BY

ALLISON STOROCHUK, CLARINET

AND

CHRISTOPHER DORSEY, GUITAR

KATZIN CONCERT HALL
Friday, October 26, 2001 • 5:00 p.m

PROGRAM

**Contrasts for Violin, Clarinet,
and Pianoforte**

Béla Bartók
(1881-1945)

- I. Verbunkos (Recruiting Dance)
- II. Pihenö (Relaxation)
- III. Sebes (Fast Dance)

Allison Storochuk

Beau soir

Claudé Debussy
(1862-1918)
Trans. Irvin

Widmung op. 25, no. 1

Robert Schumann
(1810-1856)
Trans. Irvin

**Marrietta's Lied
from *Die Tote Stadt***

Erich Wolfgang Korngold
(1897-1957)
Trans. Irvin

Historie du Tange

Astor Piazzolla
(1921-1992)

- I. Bordel 1900: Molto giocoso
- II. Café 1930

Christopher Dorsey

**It Ain't Necessarily So
from *Porgy and Bess***

George Gershwin
(1885-1940)
Du Bose (1885-1940) and Dorothy Heyward
Ira Gershwin (1896-1983)
Trans. Jascha Heifetz

There will be a 10-minute intermission

Sonata no. 1 in A major, Op. 13

Gabriel Fauré
(1845-1924)

- I. Allegro molto
- II. Andante
- III. Allegro vivace
- IV. Allegro quasi presto

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in violin performance.
Andrew C. Irvin is a student of Katie McLin.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

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EVENTS INFORMATION
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