



Arizona State University

School of Music

STUDENT RECITAL SERIES

CONTEMPORARY MUSIC SOCIETY FALL CONCERT

FUTURISM, MINIMALISM, MODERNISM

KATZIN CONCERT HALL
Monday, October 22, 2001 • 7:30 p.m.

PROGRAM

Density 21.5 (1936)

Edgard Varèse
1883-1965

Tina Kuenzel, flute

Glassworks (1982)

I. Opening

Philip Glass
b. 1937

Pedro Piquero, piano

Für Alina (1976)

Arvo Pärt
b. 1935

Pedro Piquero, piano

*At the request of the performer, please do not applaud but remain
silent for a while quietly absorbing the music. Thank you.*

There will be a 10-minute intermission

Spiegel im Spiegel (1978)

Arvo Pärt
b. 1935

Andrew Tholl, violin
Daniel Giffen, piano

Fratres (1977)

Arvo Pärt
b. 1935

Andrew Tholl, violin
Daniel Giffen, piano

Deux Etudes de Sonorité (1969)

I. Rêveur, Presque lent
II. Vif

François Morel
b. 1926

David Sharpe, piano

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In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
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EVENTS INFORMATION
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